

VOLOS ACADEMY FOR THEOLOGICAL STUDIES

RESEARCH CENTER
ACADEMIC YEAR 2015-16



Creation, History and Church.
Aspects of Eco-theology and Social Ethics
PROGRAM AND PARALLEL EVENTS

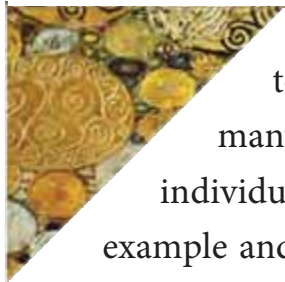


Creation, History and Church

Aspects of Eco-theology and Social Ethics

In recent years humanity has been experiencing unprecedented situations of political, social and financial instability due to the accumulation of acute problems which influence people's lives not only on the individual level, but also on the level of interpersonal relations and their reference to the natural environment. Following an extremely rationalist and individualist worldview and being addicted to an unlimited supremacy over nature for centuries, the human being has been trapped in its narcissism and ardent desire for power. Seeking for the constant increase of the economical profit in combination with the irrational and avaricious consumption of natural resources and sources of energy, the (post) modern human being attempted to give meaning to its existence in terms of immanence, with concerted actions towards a utilitarian model which prioritizes the individual ephemeral enjoyment and wealth accumulation, while neglecting the future of Creation, the equalizing of goods, and social justice. In other words, the modern *homo economicus* thought that he could *ex officio* play the role of the King and Lord of the World and of History. This is evidenced by the gloomy global economic situation which is an after-effect of extreme Neo-Liberalism, along with the refugee crisis which afflicts the whole European continent and especially the Mediterranean basin, as a result of the war and religious fundamentalism in Middle East,. However, the reality of the past few years, made prominent in the most tragic way the deficiency and the dead ends of the predominant anthropological model, which in the end threatens Creation with annihilation.

It is true that religions in general, and Christian Churches in particular, including Orthodoxy, consciously or not, served various expressions of the spirit of this world to



such a degree that they were identified with unfree, suppressing and totally destructive structures, attitudes and actions. At the same time, many were the voices of eminent representatives of Churches at an individual and collective level, who made a decisive contribution with their example and work (academic, pastoral and missionary) to the utterance of another alternative morality concerning the composition of the human being and the adjustment of his/her relations with the fellow humans and the natural environment. It is a commonplace that both the continuing environmental destruction, a fact evidenced anew in the recent climate Summit (Paris, December 2015), and the progressive deepening of social and economic inequalities between North and South, which leadsto the impoverishment of great part of the global population, are mere manifestations of the critical question of the identity of the human being. Consequently, as it is noted by many and in particular by His Eminence Metropolitan Kallistos (Ware) of Diokleia, anthropology lies at the core of theological, philosophical and wider concern. It is obvious that the way each tradition defines the human's identity, leads to an equivalent anthropological model, a fact which highlights directly or indirectly the important responsibilities related to the ecological problem or the domination of extreme capitalistic management models of economical and natural wealth.

Although the Orthodox Church has not always risen to the occasion, it has kept alive the fundamental truths of its tradition in many aspects of its life, a fact which is reflected both in the constantly functional experience and life, and in various actions occasionally taken in order to address in the most expedient way the consequences of the environmental, economical and finally anthropological, spiritual and ethical crisis.(e.g. the initiatives of the Ecumenical Patriarchate concerning the environment). Despite however the conscientious efforts made by enlightened hierarchs or prominent theologians, worldwide Orthodoxy shows great difficulty in following the developments either on a local or a worldwide level, unable to offer in a persuasive or realistic way responsive solutions to the urgent problems and challenges . Following the traditional crisis management models, such as its nonetheless valuable and particularly useful charitable and pastoral work, the Orthodox Church is often unable to show the appropriate flexibility, to adopt new methods and means which are available so as to reinforce its word and work. Further, while problems increase daily, many voices surface calling for an almost passive attitude against the challenges or even to an escape from history, for the sake of soul's salvation or *theosis* which is considered as a purely individual achievement. In the area of Orthodox theology there have been individual effortsrecently to articulate a

“political” word taking into account the contemporaneous context of secularization and globalization and attempting to converse and be related to the surrounding world by virtue of a topical existential re-interpretation of the tradition’s richness. However, these efforts have not been coordinated and Orthodox theology, even though it should be the critical voice of the Church, remains introverted and, restricted to a sterile and unfruitful study of the tradition, neglecting the need that the Word of the Gospel should be incarnated according to the patristic ethos in any context, so as to properly address the questions of the (post)modern human being.

To fulfill this need, and taking as a starting point the loving-communal-sacrificial ethos, manifested in the self-revelation of the Triune God in Christ, along with the personal mode of being that summarizes their soteriological proposal for the human being, the Orthodox Church and theology may propose a different model of life and social coexistence where the respect of personal freedom and difference, as well as the respect of the Creation’s integrity, will constitute a fundamental cultural condition. The anthropological ideal of personhood, as it is incarnated in the experience and life of the Church and witnessed throughout the ecclesiastical tradition constitutes a most valuable gift that Orthodoxy can offer to the contemporary human being, without of course this being the only or dominant proposal in the public area. While considering its eschatological identity, the active presence of the Church in the public area away from any favorable or privileged treatment due to its glorious historical role, and respecting the conditions and rules of this area, will offer various guarantees for its seamless process in History, focusing not only on human pain relief, but also the interception of the various problems which threaten the very existence of Creation.

In this perspective, a series of critical questions come to surface referring to the position and role of the Orthodox Church and theology in the contemporary world, their potentiality to discuss fruitfully not only with the progressive trends of society, but also with other religious traditions and cultures, in view of dealing with critical issues related to the deeply environmental, economical, moral and spiritual crisis. In the context of the present globalised society crucial questions rise that ask for an urgent response: Is the living ecclesiastical consciousness allowed to keep retreating into its shells, without a reference or at least an honest dialogue towards other Christian traditions, which due to their historical consistency can offer their valuable experience from their encounter with modernity, post-modernity, secularization and post-secularization? Is Orthodoxy able to emphatically utter a speech of love and solidarity towards every human, regardless their religious, social



and cultural origin? Is the ethos and the way of life that Orthodoxy proposes compatible with the values and features of our modern world? Which alternative and social solution of management concerning the natural and economical wealth could Orthodoxy propose? To what extent the anthropological model of the human being, as a “priest of creation,” as proposed by prominent theologians, is realistic, and what are its practical consequences on dealing with the ecological crisis, social injustice and inequality? Is Orthodox theology able to systematically utter a contemporary “political theology,” which although founded in a hermeneutical revision of its fundamental faith principles, could highlight the ethical parameters of ecclesiastical experience, incarnating the truth of the Gospel in all and aiming at the foretaste of the divine-human communion in History, however away from fallacious expectations of messianic and revealing type? Can Orthodoxy, while respecting its history and tradition, and recognizing its possible historical failures or deficiencies, anatomize its tradition in a creative way in order to meet the exigencies of time?

Bearing in mind that the current academic year ends with the historically important event of the convention of the Holy and Great Synod of the Orthodox Church (16-27 June 2016), after centuries of synodical inertia, it is obvious that the continuous discussion of issues related to creation and human survival, constitutes not only a duty but a central concern of ecclesiastical experience, which is expressed and culminated in the eschatological transformation of Creation into New Creation in the Kingdom of God.

The Volos Academy for Theological Studies will address the above issues and questions in a series of events, lectures, book presentations, conferences and seminars organized in cooperation with other Orthodox or inter-Christian ecumenical organizations, institutes, seminaries and academies, in the academic year 2015- 2016.





A. EVENTS - LECTURES - BOOK PRESENTATIONS

1. Two meetings featuring a dialogue between Theology and Psychology

1st Meeting: “Talking to children about illness and loss”

Saturday, April 9, 2016, Volos Municipal Building, 6.30 pm.

Speakers:

Rev. **Stavros Kofinas**, Psychotherapist, Coordinator of the Network of the Ecumenical Patriarchate for Pastoral Care and Health

Kyriakos Vlassopoulos, Psychotherapist, Team analyst

2nd Meeting: “Talking to children about discipline and failure”

Saturday, April 16, 2016, Volos Municipal Building, 6.30 pm.

Speakers:

Eleni Aggelopoulou - Karagiannis, Child Psychiatrist, Psychotherapist

Dr. Marios Koukounaras - Liagkis, Lecturer, Faculty of Theology, University of Athens

The series of dialogues between theology and psychology has been organized for the third consecutive year in collaboration with the mental health organization “Health Progress” and the Youth Association of the Metropolis of Demetrias

Admission is free and open to the public

2. War and Violence: The politics of *theosis* and the refugee crisis

The Virginia H. Farah Annual Lecture

1st Lecture: Thessaloniki, Wednesday, May 11, 2016

Faculty of Theology, Aristotle University of Thessaloniki, 6.00 pm.

The Lecture is organized in cooperation with the Dean’s Office, Faculty of Theology, Aristotle University of Thessaloniki

2nd Lecture: Volos, Thursday, May 12, 2016

Thessalia Conference Center (Melissatika), 7.00 pm.

3rd Lecture: Athens, Monday, May 16, 2016

The Kostis Palamas University Building (Akadimias and Sina str.), 6.00 pm.

Speaker:

Dr. Aristotle Papanikolaou, Professor of Theology, “Archbishop Demetrios” Chair in Orthodox Theology and Culture, Co-Director, Orthodox Christian Studies Center, Fordham University (New York, USA)

Dr. **Papanikolaou's** lectures in Thessaloniki, Volos, and Athens will be given in Greek. Admission is free and open to the public

The lectures are sponsored by the Orthodox Philanthropic Foundation *Virginia H. Farah Foundation*

3. The revival of a long forgotten service of *pannychida* of the Byzantine Cathedral rite

Led by H.E. Metropolitan Ignatius of Demetrias and Almyros

With the participation of the Volos Chanters' Chorus. Choir Master: Dr. **Constantine Ch. Karagounis**, Director of the Department of Chanting Art and Musicology, and Assistant Professor of the Higher Ecclesiastical Academy of Athens.

St. Demetrios Church, Volos

Friday, April 22, 2016, 7.00-9.00 pm.

The event is organized by the Department of Chanting Art and Musicology of the Volos Academy for Theological Studies

4. Presentation of the Book Series “In Dialogue” and of the general publication program of the Volos Academy Publications

The place and the time of this event will be announced in the near future. For information please visit: www.acadimia.org

5. A Tribute on the occasion of the Kontoglou Year

An event dedicated to Famous Greek Iconographer Photis Kontoglou where the catalogue of the exhibition in the Gallery N. Hadjikyriakou-Ghika Benaki Museum (entitled “Photis Kontoglou. From the 'Word' to 'Expression'”) will be presented on the occasion of the anniversary year 2015, 50 years after his death and 120 years since his birth.

City of Volos Museum, Volos

Sunday, April, 17, 2016, 11.00 am.

The event is organized by the Department of the Research, Management and Conservation of Byzantine and Post-Byzantine Monuments and Relics of the Volos Academy for Theological Studies in cooperation with the Lyceum of Greek Women and the Cultural Hestia of N. Ionia, Volos, “Iones.”

September - December 2015

1. Christmas Icons and Hymns

City of Volos Museum, Volos,

Sunday, December, 13, 2015, 12.00 p.m.

The event was organized by the Division of Museums, Archives and Libraries of the Volos Municipality in cooperation with Departments of Chanting Art and Musicology and the Research, Management and Conservation of Byzantine and Post-Byzantine Monuments of the Volos Academy for Theological Studies.

The photographic and narrative material was edited and presented by Mrs. **Maria Nanou**, MA in History of Byzantine Art, University of Sorbonne (Paris I-Panthéon-Sorbonne), PhD (cand.) at the University of Thessaly, Director of Department of the Research, Management and Conservation of Byzantine and post-Byzantine Monuments and Relics of the Volos Academy for Theological Studies, and **Dr. Vassa Paraskeva**, Vice President of the Cultural Hestia IONES, Volos, as well as by the Chanting Chorus of the Higher Ecclesiastical Academy of Athens, which chanted hymns under the Choir Master, Dr. **Constantine Ch. Karagounis**, Director of the Department of Chanting Art and Musicology, and Assistant Professor of Higher Ecclesiastical Academy of Athens

2. The revival of a long forgotten service of the Byzantine Cathedral rite, the *Trithekti*

Led by Metropolitan of Demetrias and Almyros **Ignatius**

The event was organized by the Department of Chanting Art and Musicology of the Volos Academy for Theological Studies in cooperation with the Division of Culture of the Municipality of Volos and the participation of the Volos Chanters Chorus with Choir Master, the Director of the Department of Chanting Art and Musicology, and Assistant Professor of Higher Ecclesiastical Academy of Athens Dr. **Constantine Ch. Karagounis** on the right lectern and **Eustathios Grammenos**, the President of the Chanters Chorus and Professor of Byzantine Music on the left.

Church of Annunciation, Nea Ionia Volos

Tuesday, December 22, 2015, 6.30 - 8.30 pm.

September - December 2016

1. **“Loving Our Enemies: Reflections on the Hardest Commandment.”** Roundtable discussion on the occasion of the publication of the Greek translation of the book of the same title by Jim Forest, prefaced by Vasileios Thermos, translated by Thanos Kiosoglou, and published by Porfyra Books, Athens 2016.

The event is organized by the *Porfyra* Books Publishing House in cooperation with the *Volos Academy for Theological Studies*

The dates and the venue of the event will be available later at the www.acadimia.org

2. Tassos Margaritov (1925-2014) The man, the pioneer art conservator, the teacher

Exhibition of photos about the life and the activity of the art conservator Tassos Margaritov

The exhibition is to be transferred to the Byzantine Museum of Athens and is co-organised by the Department of the Research, Management and Conservation of Byzantine and Post-Byzantine Monuments of the Volos Academy for Theological Studies and the Byzantine and Christian Museum of Athens.

For more information please visit the www.acadimia.org, or contact the Secretariat of the Volos Academy for Theological Studies, tel. 24210-93553, 93573, e-mail: info@acadimia.org



B. CONFERENCES

1. New Testament Textual Criticism: Its Significance for Scholarship, Culture and Church

February, 22, 2016, Athens, 5.00 pm.

University of Athens, “Al. Argyriadis” Amphitheater

Speakers:

Dr. **Greg Paulson**, Research Associate at the Institute for New Testament Textual Research of the University of Münster

The Development of the “Nestle-Aland”

Dr. **Florian Voss**, Senior Editor of Scholarly Editions (New Testament), German Bible Society

The Commitment of the German Bible Society to Scholarly Editions of the Bible

Dr. **Klaus Wachtel**, Senior Researcher at the Institute for New Testament Textual Research of the University of Münster, editorial board member of the critical editions “Novum Testamentum Graece,” “UBS Greek New Testament” and “Editio Critica Maior”

Editio Critica Maior Aperta - Towards an open digital edition of the Greek New Testament

Dr. **Holger Strutwolf**, Professor at the University of Münster, Director of the Institute for New Testament Textual Research, editorial board member of the critical editions “Novum Testamentum Graece,” “UBS Greek New Testament” and “Editio Critica Maior”

The Lord’s Prayer according to Luke: An Example of a Growing Text

Dr. **David Trobisch**, Director of the Museum of the Bible (Washington D.C.), editorial board member of the critical editions “Novum Testamentum Graece” and “UBS Greek New Testament”

The Role of the Scribe in the Manuscripts of the Letters of Paul

Dr. **Stephen Pisano**, Professor at Pontificio Istituto Biblico (Rome), editorial board member of the critical editions “Novum Testamentum Graece” and “UBS Greek New Testament”

How Many Times Did the Cock Crow in Mark’s Gospel? The Textual Criticism of Mark 14:30.72

Dr. **Simon Crisp**, Coordinator for Scholarly Editions and Translation Standards of the United Bible Societies (Swindon), Interconfessional Scholarship and Training Associate, Nida Institute (New York)

The Byzantine Text between Church and Academy

Dr. **Christos Karakolis**, Associate Professor at National and Kapodistrian University of Athens, Co-Director of the Department for New Testament Textual Criticism of the Volos Academy for Theological Studies, editorial board member of the critical editions “Novum Testamentum Graece” and “UBS Greek New Testament”

The Critical Text of the New Testament from an Orthodox Perspective

The Meeting is organized by the Department for the Study of the New Testament Manuscript Tradition in cooperation with the Dean’s Office, School of Theology, National and Kapodistrian University of Athens, and with the financial support of the German and Greek Biblical Societies

Coordinator-Chairwoman: Dr. **Ekaterini Tsalampouni**, Assistant Professor, Aristotle University of Thessaloniki, Co-Director of the Department for New Testament Textual Criticism of the Volos Academy for Theological Studies

The language of the seminar will be English with simultaneous translation into Greek

Admission is free and open to the public

2. Theological Portraits III:

Archbishop Chrysostomos of Athens (Papadopoulos): Theology and Church life during the Interwar years

Saturday, April 2, 2016, 9.30 a.m.

Thessalia Conference Center, Volos (Melissatika)

Speakers:

Dr. **Dimitrios Moschos**, Assistant Professor, Faculty of Theology, University of Athens, Member of the Board of the Directors of the Volos Academy for Theological Studies

The historical work of Archbishop Chrysostomos and the contemporary challenges of ecclesiastical historiography

Dr. **Ioannis Panayiotopoulos**, Lecturer, Faculty of Theology, University of Athens

Archbishop Chrysostomos of Athens (Papadopoulos) as student and teacher of the Faculty of Theology in Athens

Nikolaos Asproulis, MTh. PhD (ABD), Academic Associate of the Volos Academy for Theological Studies and the Journal *Theologia*

The western influences in Orthodox theology: Georges Florovsky and Chrysostomos Papadopoulos in dialogue

Dr. Dora Dimanopoulou, Post-Doctoral Researcher, Insitute of Political Sciences, Paris, Zentrum für Zeithistorische Forschung, Universität Potsdam

Chrysostomos Papadopoulos and the Reformation of the Church of Greece: Between reformers and conservatives, 1923-1938

Dr. Vasileios Koukoussas, Associate Professor of Church History, Faculty of Theology, University of Thessaloniki

The Church and State relations during the archierarchy of Archbishop of Athens Chrysostom

Dr. Theodosios Tsironis, PhD in Modern Greek History, University of Thessaloniki

“Monarchy or Republican Democracy?” Chrysostomos Papadopoulos faces the political dilemmas of the Interwar period (1924, 1935)

Dr. Dimitrios Baltas, PhD in Philosophy

Chrysostomos Papadopoulos and the Russian academic landscape of 19th century

Dimitrios Stamatopoulos, Associate Professor, Faculty of Economics and Regional Studies, University of Macedonia

The Bulgarian issue and the Slavic Churches according to Chrysostomos Papadopoulos

Despoina Michalaga, Lecturer, Faculty of Theology, University of Athens

Chrysostomos Papadopoulos and the Churches of Diaspora

Paschalis Kitromilides, Professor, Faculty of Economic and Political Sciences, University of Athens

Chrysostomos Papadopoulos and the Church of Cyprus

Ioannis Bakas, Assistant Professor, Faculty of Theology, University of Thessaloniki

The problems of the Ancient Patriarchates (end of 19th - beginning 20th c.) according to Chrysostomos Papadopoulos

For more information and registration, please contact the Volos Academy Secretariat, tel. 24210-93553, 93573, www.acadimia.org, e-mail: info@acadimia.org

3. “Iconography in Greece, Constantinople and the Orthodox world, yesterday and today. Differences and parallels”

Opening: Saturday, May 7, 2016, 9.00 am.

Constantinopolitans Cultural Center, A. Mazarakis Hall, Athens

Speakers:

Elder Metropolitan Dr. **Athanasius of Chalcedon**, Professor of Christian Archeology and Art, Halki Theological School

Christianity and Iconography in Far East during the 21st century

Dr. Nikolaos Graikos, PhD in History of Art, University of Thessaloniki

Modern Greek Ecclesiastical Iconography (19th-middle of 20th c.): Centrifugal local tendencies or interconnected artistic centers?

Dr. Eva Alexandru Şarlak, Professor, Işık University, Istanbul

Iconography and Iconographers of Istanbul

Nikos Tsoukas, Former Local President of Makrinitisa Pelion, General Secretary of the cultural organization of the Holy Metropolis of Demetrias, “Magniton Kivotos”

Painters of Chioniades (Epirus)

Dr. Vassa Paraskeva, Vice President of the Cultural Hestia IONES, Volos

The contribution of the athonite laboratory of Galatista (Chalkidiki, Macedonia, Greece) to the ecclesiastical iconography in 19th c.

Dr. Andromachi Katselaki, Archeology and History of Art, Head of Educational Department Programs and Communication, Museum Division, Ministry of Culture, **and Maria Nanou**, MA in History of Byzantine Art, University of Sorbonne (Paris I-Panthéon-Sorbonne), PhD (cand.) at University of Thessaly, Director of Department of the Research, Management and Conservation of Byzantine and post-Byzantine Monuments and Relics of the Volos Academy for Theological Studies

Tradition and academism in S. Papaloukas’, Ph. Kontoglou’s and S. Vasileiou’s iconographical work: Rupture or Conjunction?

Christos Papadakis, Painter

East - West. The clear depiction in iconography of two different worldviews

Dr. Eliana Zarra, Associate Professor of History of Art, Department of Cultural Management and New Technologies, University of Patras

East or West: The distinction of traditional and Western elements in portable icons of the 19th century and their role in the formation of its meaning

Konstantinos Vafeiadis, PhD in Byzantine Archeology, Artist, Researcher at the University of Athens

Trends of Orthodox Ecclesiastical Painting in Modern Greece

Rev. **Stamatis Skliris**, Painter

The Athens School and George Kordis' contribution to its formation

Ioannis Mitrakas, Archon Hagiographer, Ecumenical Patriarchate

The innovative Byzantine painting and iconography and the analysis of the leading worldwide project "The global concert of Orpheus"

The Conference is organized by the Department of the Research, Management and Conservation of Byzantine and Post-Byzantine Monuments of the Volos Academy for Theological Studies in cooperation with the Volos Society of Eastern Studies (ETMELAN).

4. "All together and in the same mood" Proceedings and perspectives of the Interdisciplinary research on Psaltiki

2nd International Musicological and Interdisciplinary Conference, June 9-11, 2016,

Opening: Thursday, June, 9, 2016, 5.00 pm.

Thessalia Conference Center - Melissatika, Volos

For information and registration, please visit the following websites: www.acadimia.org and tomeaspsaltikis.gr

The conference is organized by the Department of Chanting Art and Musicology of the Volos Academy for Theological Studies.

September - December 2015

1. Theology and Disability in Orthodox perspective

International Consultation

Volos, September, 28-30, 2015

Thessalia Conference Center (Melissatika)

Speakers:

Dr. **Sam Kabue**, Executive Secretary of the Ecumenical Disability Advocates Network (EDAN)
EDAN-WCC Journey with Theological Institutions in Mainstreaming Disability Discourse in Theological Education

Elena Gorschkow-Salonranta, Advisor, Union of professional business graduates in Finland
Charity and Healing

Rami Alghawali, Disability activist, Germany/Palestine
Limitation and Vulnerability

Nathan Hoppe, Missionary, Orthodox Church in Albania
Called to be a Church of All and For All

Dr. **Rastko Jovic**, Associate Professor, Faculty of Orthodox Theology, University of , Serbia
Creation as an act of Love

Dr. Marina Kravtsova, Director of workshops for persons with disabilities, Orthodox parish of God Mother icon “Joy of Disconsolate”, Minsk, Belarus
Valuing Human Diversity

Rev. Prof. **Vasile Mihoc**, Faculty of Orthodox Theology, Sibiu, Romania
Possibilities and Constraints of Introducing Disability Discourse in Orthodox Theological Schools

Prof. **Athanasios Stogiannidis**, Faculty of Theology, Aristotle University of Thessaloniki, Greece
The human being created in the Image and Likeness of God: Implications for Disability Discourse

Dr. **Julija Vidovic**, Post-Doctoral Researcher, Institute Catholique de Paris, France/Serbia
The Gift of Life

Participants

Anjeline Okola, Programme Officer of EDAN, Kenya

Torill Edøy, Europe coordinator of EDAN, Adviser, Church of Norway

Tom Einar Kristiansen, assistant to Ms Edøy, Norway

Rev. Dr. **Gordon Cowans**, Principal of Knox Community College, Jamaica

Rev. Dr. **Arne Fritzson**, Theology and disability researcher, minister, Church of Sweden

Aikaterini Pekridou, Academic Associate of Volos Academy for Theological Studies, Research Associate, Institute for Missiology, WWU Muenster

Nikolaos Asproulis, MTh, PhD (ABD), Academic Associate of Volos Academy for Theological Studies

Rev. **Georgios Giannios**, Priest, Holy Metropolis of Demetrias

Maria Khorkova, Editor in chief of the website neinvalid.ru, Russia

Daniil Sidorov, Journalist/correspondent of neinvalid.ru

Rev. **Eustathios Varvarelis**, Priest, Holy Metropolis of Demetrias

Elena Zenkevitch, Executive Secretary of Charity Sisterhoods Union, Belorussian Orthodox Church

The Consultation was organized by EDAN/WCC network in cooperation with the Volos Academy for Theological Studies.

2. Metrpolitan of Diokleia Kallistos Ware and the Witness of Orthodoxy in the West

International Conference on the occasion of the reception of His Eminence Metropolitan Kallistos (Ware) of Diokleia as Fellow of the Volos Academy for Theological Studies

November, 20 - 22, 2015, 5.00 pm.

Thessalia Conference Center (Melissatika), Volos

Speakers:

Dr. **Niki Tsironis**, Institute of Historical Research, National Hellenic Research Foundation (Greece)

Metropolitan Kallistos Ware: A bridge between Time and Timelessness; A Bridge between History and Theology

Dr. **Dimitrios Moschos**, Assistant Professor, Faculty of Theology, University of Athens, Member of the Board of the Directors of the Volos Academy for Theological Studies (Greece)

Metropolitan Kallistos Ware as a historian of the Eastern Orthodox Church

Rev. Dr. **Andreas Andreopoulos**, Reader in Orthodox Christianity, Department of Theology and Religious Studies, Winchester University (UK)

Metropolitan Kallistos Ware and the Patristic Studies

Dr. **Norman Russell**, Honorary Research Fellow, St. Stephen's House, Oxford (UK)

Metropolitan Kallistos Ware as a Dogmatic Theologian

Bishop of Ebbsfleet Dr. **Jonathan Goodall** (Church of England)

Metropolitan Kallistos Ware and the Ecumenical Movement

Dr. **Dimitri Economou**, Musicologist, Visitor Professor, University of London (UK)

Metropolitan Kallistos Ware and the presence of Orthodoxy in Great Britain

Dr. **Marcus Plested**, Associate Professor, Department of Theology, Marquette University (USA)

Orthodoxy and the West in Metropolitan Kallistos Ware's thought

Dr. **Petros Vassiliadis**, Professor Emeritus, Faculty of Theology, University of Thessaloniki (Greece).

The anthropological thought of Metropolitan Kallistos Ware and the issue of ordination of women

Dr. **Symeon Paschalidis**, Professor, Faculty of Theology, University of Thessaloniki (Greece)

Metropolitan Kallistos Ware's theology on personhood

Nikolaos Asproulis, Mth., PhD candidate, Academic Associate of the Volos Academy for Theological Studies and the journal Theologia (Greece)

Metropolitan Kallistos Ware between Neopatristic synthesis and Russian Religious Renaissance

Dr. **Ekaterini Tsalampouni**, Assistant Professor, Faculty of Theology, University of Thessaloniki (Greece)

Eco-theological Aspects in Metropolitan Kallistos Ware's work

Dr. **Ivana Noble**, Professor of Ecumenical Theology, Protestant Theological Faculty, Charles University (Prague, Czech Republic)

The Reception of Philokalia, the Meaning of Prayer, and the Neptic Tradition in the Work of Metropolitan Kallistos Ware

Brother **Luigi d'Ayala Valva**, Bose Monastery (Milan, Italy)

Monasticism and Monastic Tradition in the work of Metropolitan Kallistos Ware

**Honorary Event on the occasion of the reception
of His Eminence Metropolitan Kallistos (Ware) of Diokleia
as Fellow of the Volos Academy for Theological Studies**

His Eminence Metropolitan Ignatius of Demetrias and Almyros

The Metropolitan Kallistos of Diokleia as an ecclesiastical and theological figure

Dr. **Pantelis Kalaitzidis**, Director of the Volos Academy for Theological Studies,

Academic Laudatio for Metropolitan of Diokleia Kallistos Ware

His Eminence Metropolitan **Kallistos (Ware)** of Diokleia

The Witness of Orthodoxy in the West: What can we contribute and what can we learn

September - December 2016

1. International Conference about the refugee crisis, the economic crisis in the Euro zone, the stereotypes and mutual prejudices, the place of religion in the context of secularization, and the relationship between Church and State in Germany and Greece
Volos, September, 26-28, 2016

The Conference is co-organized by the Catholic Academy of Bavaria (Germany)

2. International Interreligious Conference of Debt Crisis

Given the active role of religions in social and ethical issues, the conference will focus on the role religions can play in highlighting both the ethical dimensions of the debt crisis and the over-indebtedness and the other efforts towards social justice, the equal distribution of the income and the natural resources at the national, European and global level, and further on the request of the overcoming of the profit practice of borrowing with high rate and finally on the debt release.

Athens, Fall 2016

The conference will be organized by the Volos Academy for Theological Studies in cooperation with other organizations and fora of inter-Christian and inter-religious dialogue.





C. SEMINARIES

1. Training Seminar for the New Curricula of the Religious Education in the framework of the “New School”

Saturday, March, 5, 2016

Thessalia Conference Center, Volos (Melissatika)

Training Team:

Dr. Olga Grizopoulou, Trainer, Author of the School textbook of the religious education of the 1st grade of Gymnasium

Vaso Gogou, BA, Theology and Philosophy, Trainer, Iconographer, Former Teacher of Cultural and Aesthetic Education at the Second Chance School in Larissa (Thessaly, Greece)

Apostolos Barlos, MTh, Trainer, Former Director of the Second Chance School in Larissa (Thessaly, Greece), and Author of the School textbook of the Religious Education of the 2nd Grade of Gymnasium

Training Seminar Program

The training seminar will be of 6 hours duration and will include the following topics:

- Religious Education in late 2010 (the new conditions / new requests)
- The New Curriculum of Religious Education as a Process Program
- Basic options, limits and directions of the New Curriculum
- Presentation of the New Curriculum (objects, modules, teaching suggestions, teaching material)
- The pilot application of the New Curriculum (valuations and expectations)

Registration is required for this seminar; please contact the Secretariat of the Volos Academy for Theological Studies, tel. 24210-93553, 93573, www.acadimia.org, e-mail: info@acadimia.org

2. Resources and Best Practice Models for Eco-Theology, Climate Justice and Food Security

International Consultation

Volos, March 10-13, 2016

Thessalia Conference Center, Volos (Melissatika)

Keynote Speakers:

Dr. **Ernst Conradie**, Senior Professor, School of Fine Arts, University of Western Cape (S. Africa)

Dr. **Ekaterini Tsalamvoudi**, Assistant Professor, Aristotle University of Thessaloniki, Co-Director Department for the study of the manuscript tradition of the New Testament of the Volos Academy for Theological Studies (Volos, Greece)

In the Consultation, which is organized by the Bread for the World (Germany), Globethics.net (Geneva, Switzerland), United Evangelical Mission (Germany), World Council of Churches (Geneva, Switzerland) in cooperation with the Volos Academy for Theological Studies, will be also attended by University Professors, theologians and scholars from Central and Eastern Europe but also from other countries worldwide in order to address issues related to the topic of the meeting

3. From Sophia to Personhood: The development of the 20th c. Orthodox theology from S. Bulgakov, through V. Lossky and D. Staniloae to Metropolitan John D. Zizioulas

Athens, Saturday, May 14, 2016

Featured Speaker:

Dr. **Aristotle Papanikolaou**, Professor of Theology, “Archbishop Demetrios” Chair in Orthodox Theology and Culture, Co-Director, Orthodox Christian Studies Center, Fordham University (New York, USA)

Round Table Participants:

Petros Vassiliadis, Professor Emeritus, Faculty of Theology, University of Thessaloniki (Greece)

Rev. Dr. **Nikolaos Loudovikos**, Professor, Higher Ecclesiastical Academy of Thessaloniki (Greece), Visiting Professor, The Institute for Orthodox Christian Studies in Cambridge, Researcher Professor Winchester University (UK)

Registration is required for this seminar; please contact and send a brief CV to the Secretariat of the Volos Academy for Theological Studies

tel. 24210-93553, 93573, www.acadimia.org,

e-mail: info@acadimia.org

The Seminar is organized with the financial support of the Orthodox Foundation *Virginia H. Farah Foundation*



VOLOS ACADEMY FOR THEOLOGICAL STUDIES

The Volos Academy for Theological Studies functions as an open forum of thought and dialogue between the Orthodox Church and the broader scholarly community of intellectuals worldwide. In its effort to foster interdisciplinary and inter-religious understanding, the Academy has been organizing a series of studies, international seminars, conferences, roundtables and publications. In order to meet this objective, the Academy for Theological Studies has collaborated with numerous other institutions, jointly addressing problems and challenges of our time, in a spirit of respect for each other's differences. Thus, the Academy has collaborated with institutions such as the Roman Catholic Theological Faculty in Florence, the Boston Theological Institute, the French Institute in Athens, Drury University (USA), the School of Theology at the University of Thessaloniki, the Department of Orthodox Theology at the University of Munich, the Faculty of Theology at Heidelberg University, the Bossey Ecumenical Institute and the World Council of Churches, the Conference of European Churches (CEC), the Society of Oriental Liturgy (SOL), the Orthodox Theological Faculty at the University Babes-Bolyai (Cluj-Napoca, Romania) and the University's Center on Bioethics, the Department of History-Archeology and Social Anthropology at the University of Thessaly, the Chair of Orthodox Theology at the University of Münster (Germany), the Center for Orthodox Studies at Fordham University (New York), the Romanian Institute for Inter-Orthodox, Inter-Confessional and Inter-Religious Studies (INTER, Cluj-Napoca), Saint Sergius Theological Institute (Paris), the Journal and the Ecumenical Center Istina, French Orthodox Journal Contacts, the Christian Cultural Center of Belgrade (Serbia), St. Andrew's Biblical Theological Institute (Moscow, Russia), the Orthodox Academy of Valamo (Finland), the European Forum of Orthodox Schools of Theology (EFOST, Brussels), the World Student Christian Federation (WSCF), the Forum of European Muslim Youth Student Organizations (FEMYSO), the Association of Religious Teachers of Imathia (Greece), the Academic Association for Adult Education, the Mental Health Organization "Health Progress", the "Second Chance" Schools of Volos and Larissa, the Alternative School of the Therapeutic Community "Exodus," the Municipal Center of History in Volos, the Youth Association of the Holy Metropolis of Demetrias, the School of Iconography Dia Heiros of the Holy Metropolis of Demetrias in Volos, the French website on Orthodox news www.orthodoxie.com, the Volos newspaper "I Thessalia," the leading journal of the study of literature "Nea Hestia", the theological journal Synaxis, the journals Analogion, Leimonarion, of the Holy Metropolis of Kozani, the Publication Houses, Kastaniotis, Indiktos, Harmos and Hestia. As a result of this scholarly activity, the Metropolis of Demetrias and the city of Volos have become an international meeting place for encounter and dialogue.

Among the topics addressed by the Volos Academy for Theological Studies in previous academic years were: *“Orthodoxy in the 21st century,” “Church and Culture,” “Church and Eschatology,” “Orthodox Christianity and Modernity,” “Ecclesiology and Nationalism in the Postmodern Era,” “Islam and Fundamentalism - Orthodox Christianity and Globalization,” “Christian Presence and Witness in Palestine and Middle East Today: Theological and Political Challenges,” “Orthodox Christianity and Otherness,” “Gender and Religion - The Place of Women in the Church,” “En Route to ‘In the Likeness’: Elisabeth Behr-Sigel’s Theological and Anthropological Contributions to the Church,” “Women and Religion: The Problem of Violence and Fundamentalism,” “Theology and Literature,” “Theology and Modern Church Architecture,” “The New Synaxarion: The Lives of the Saints of the Orthodox Church,” “Toward an Ecumenical Declaration of Just Peace and Reconciliation: An Orthodox Contribution,” “Biblical Liberation Theology, Patristic Theology, and the Ambivalence of Modernity in Orthodox and Ecumenical Perspective,” “Orthodox Christianity and Education: Religious Instruction as a Lesson in Identity and Culture,” “Orthodox Christianity and Multiculturalism,” “Lay Participation in Ecclesiastical Life,” “Turmoil in Post-war Theology: the “Theology of the ’60s,” “Theological Portraits I: Panayiotis N. Trembelas: Between Tradition and Renewal, Between Academia and Mission,” “Church and State,” “Orthodox Christianity and Islam: Islam in Europe,” “Orthodox Christianity, Tradition, and History,” “The Participation of Orthodox Women in the Ecumenical Movement: Past, Present, and Future,” “Neo-Patristic Synthesis or Post-Patristic Theology: Can Orthodox Theology Be Contextual?”, “The Place of Religion in the Public Sphere,” “Issues of Renewal and Reform in Orthodoxy,” “Refugees, Immigrants, and the Church,” “Education through Art,” “Shifting Versions of Helleno-Christianity (19th -20th centuries),” “The Question of Language in Worship,” “Why is the Orthodox Doctrine of Theosis So Intriguing to Western Christians?”, “The Reception of Palamism in the West Today,” “The Teaching of Ecumenical Theology in the Orthodox World,” “Metropolitan John Zizioulas of Pergamon: Person, Eucharist, and the Kingdom of God in Orthodox and Ecumenical Perspective,” and more. “Holy Canons of the Church and State Laws”, “The existence of evil and the problem of theodicy”, “The Baptism in the New Testament from an Orthodox and Roman Catholic perspective”, “Political Orthodoxy and Totalitarianism in a post Communist Era”, and more.*

The scholarly fruits of these conferences have been published under the following titles: *Church and Eschatology*, (Athens: Kastaniotis Publications), 2003 (re-published by the Volos Academy Publications, Volos 2014); *Islam and Fundamentalism - Orthodox Christianity and Globalization*, (Athens: Indiktos Publications) 2004; *Gender and Religion. The Role of Women in the Church*, (Athens: Indiktos Publications) 2004; *Religion and Literature* (Parts I, II, and III) in the literary journal *Nea Hestia* (March 2004, March 2005, and September 2009, respectively); *Orthodox Theology in the 21st century*, by Metropolitan of Diokleia Kallistos Ware, Senior Lecturer at Oxford University, (Athens: Indiktos Publications), 2005;

Prolegomena on Orthodox Christianity and Modernity, by Pantelis Kalaitzidis, Director of the Volos Academy for Theological Studies (Athens: Indiktos Publications), 2007, also translated and published in Romanian by EIKON Publications; *Orthodox Christianity and Modernity* (collected works), (Athens: Indiktos Publications), 2007; *Turmoil in Post-war Theology: the Theology of the 60's* (Athens: Indiktos Publications) 2009; 'And on earth peace'... *A Vision and A Demand for Societies and Churches Today. An Orthodox Contribution* (Athens: Indiktos Publications), 2010; *Church and Culture in Contemporary Greek Theology* (published in French in *Istina*, Issue 1, January-March 2010), "Many Women Were There..." *The participation of Orthodox Women in the Ecumenical Movement: Past, Present, Future*, (WCC Publications-Volos Academy, 2011), *The Christians in the Middle East* (in English, in the March 2012 issue of the journal *The Ecumenical Review*), *Biblical Theology of Liberation, Patristic Theology and the Ambivalences of Modernity in Orthodox and Ecumenical Perspective*, (Athens: Indiktos Publications), 2012; *Ecclesiology and Nationalism* (in English, in the journal *St Vladimir's Theological Quarterly* 57: 3-4, 2013). Forthcoming publications of papers presented at our Academy's previous conferences include, among others: *Orthodox Christianity and Multiculturalism*, *Church and Culture*, *Neo-Patristic Synthesis or Post-Patristic Theology: Can Orthodox Theology Be Contextual?*, *Lay Participation in Ecclesiastical Life*, and *Church and State*, etc. Since 2012, the Volos Academy for Theological Studies has also been active in self-publishing in English (in the series: "Doxa and Praxis: Exploring Orthodox Theology," in collaboration with WCC Publications), and has already published the first two volumes in the series: *Orthodox Theology in the Twenty-first Century* (Metropolitan Kallistos Ware) and *Orthodoxy and Political Theology* (Pantelis Kalaitzidis). Two additional books have been already published by the English department of the Volos Academy Publications: *Orthodox Perspectives on Ecumenical Theological education. The Ecumenical Movement in the Theological Education and in the Life of Orthodox Churches*, Edited by Gennadios of Sassima, Laurentiu of Adreal, Pavel Aurel, Daniel Buda (Volos Academy Publications, Volos 2014) and *Spirituality, Power and Revolution: Contemporary Monasticism in Communist Ethiopia*. Joachim G. Persoon with an Overview of the Orthodox Church During Communism by Vaclav Jezek (Volos Academy Publications, Volos 2014).

Furthermore since 2014, the Volos Academy, has entered a new and important phase of its publishing program, by the self-publication through its publishing House "Ekdotiki Dimitriadou/Volos Academy Publications" of various works (conference and seminars, public lectures and events), and also the publication of individual works of wider theological and intellectual relevance, by Greek and foreign authors. In this context the collective volume *Church and Eschatology* has been already re-published (2014), as well as the first book in Greek translation of the series "In Dialogue": *Jean Daniélou Essay for the mystery of History* (Ekdotiki Dimitriadou/Volos Academy Publications, Volos, 2014) while the Greek translation of Aristotle Papanikolaou's book entitled *The Politics of Theosis. Orthodoxy meets democracy*

is under publication in the same series. (Ekdotiki Dimitriadou / Volos Academy Publications, Volos 2016). In the book series "Theological Portraits" the first volume entitled *Panayotis N. Trembelas. Between Tradition and Renewal, Between Academia and Mission* (Ekdotiki Dimitriadou/Volos Academy Publications, Volos 2016) has been also released.

For the academic year 2015 - 16, the Volos Academy for Theological Studies, continued the tradition of timely and high-level academic events, organizing important international conferences on issues such as: *Resources and Best Practise Models for Eco-Theology, Climate Justice and Food Security, Theological Portraits III: Archbishop Chrysostomos of Athens (Papadopoulos): Theology and Church life during the Interwar years, "From Dance and with one accord". Developments and Prospects of Interdisciplinary Research on Chanting - 2nd International Musicological and Interdisciplinary Conference* etc. In parallel, The Volos Academy also organized roundtable discussions, public events, and seminars on topics such as the *"Dialogue between theology and Psychology", New Testament Textual Criticism: Its Significance for Scholarship, Culture and Church From Sophia to Personhood: The development of the 20th c. Orthodox theology from S. Bulgakov, through V. Lossky and D. Staniloae to Metropolitan John Zizioulas, War and Violence: The politics of theosis and the refugee crisis, etc.*

The Volos Academy for Theological Studies in cooperation with the Holy Metropolis of Demetrias, has established an online digital Orthodox theological library (www.imdlibrary.gr), with free access to books, scholarly reviews and periodicals, collected works, monographs and theological essays, with abstracts available in Greek, English and soon in French language, as well as links to other online digital libraries and websites. Thanks to this initiative, the Volos Academy has been honored to participate in the Global Digital Theological Library (GlobTheoLib: www.globethics.net/gtl). This online library aims to use new digital models for the exchange of information in order to contribute to the efficient transmission and exchange of theological knowledge, overcoming local barriers and physical difficulties that impede theological communication between North and South, East and West. The Global Online Theological Library provides registered users free access to the full texts of hundreds of thousands (to date: 600.000) articles, theses and dissertations, and other publications in various languages related to theology and the ecumenical movement. Finally, the Volos Academy for Theological Studies features a library/reading room, started its operation in January 2008. It is mainly intended for theologians - teachers, as well as special groups such as clergy, students, scholars and researchers. The collection consists of some 22.000 titles (books and journals) and is constantly updated with new material. The electronic catalogue (OPAC) of the Volos Academy Library is available on line at (<http://www.imd.gr/openbiblio/opac/index.php>).



RESEARCH CENTER

Due to the manifold contribution of the Volos Academy for Theological Studies to theology and widely to the scholarly research and culture, the Volos Academy for Theological Studies is included among the recognized Greek research centers by the Law 4310/2014 (“Research, Technological Development and Innovation and other provisions”) of the Greek Ministry of Education and Religious Affairs recently passed by the Greek Parliament.

This is a very important development for the Volos Academy for Theological Studies and an official recognition of its work by the state. This is a milestone in the course of its academic development, at the local, national and international levels. This recognition entrusts the Academy for Theological Studies with more responsibilities and new tasks for the development and international promotion of the scientific theological research being done in our country, and for the vibrant and creative witness of Orthodoxy in the modern world.

The Research Center of the Volos Academy for Theological Studies includes five specialized scientific and research departments which are soon expected to be transformed into research institutes. These departments are:

1) Department of Chanting Art and Musicology

The Department of Chanting Art and Musicology was established by the decision (12 / 08.08.2013) of the Board of the Directors of the Volos Academy for Theological Studies

The goals of the Department of Chanting Art and Musicology are the research, study, recording, preservation and promotion of Byzantine and post-Byzantine musical culture, particularly of the Ecclesiastical Chanting Art, as preserved in the living oral tradition of the clerics and

cantors, and as it also extends till today through its direct and indirect sources (musical manuscripts, theoretical writings and studies, historical evidence, patristic and secular literature, etc). At the same time, the main concern of this Department is the recording and study of the local chanting tradition of Magnesia and the Holy Metropolis of Demetrias, through the collection, classification and study of the relevant sources and evidences. In order to achieve the above objectives, the primary concern of the Department is the organization of a modern musical disk file, cassette, CDs, tapes and various audio recordings, photographs, residues, documents, manuscripts, and other sources for the research and study of Chanting Art in Magnesia, the Holy Metropolis of Demetrias, and beyond, and the establishment of a rich lending library of music and musicology.

In addition, the Department is willing to bring together, if possible, all the researchers, scientists and scientific institutions throughout the world, whose discipline or research interests are directly or indirectly related to the Chanting art, and create a global network of partnerships and interactions between them. Therefore, the Department seeks to cooperate and interact with the Institute of Byzantine Musicology of the Holy Synod of the Church of Greece, with the Chanting Art Programs of the University Ecclesiastical Academies, with the relevant Departments of the University Schools of Greece and abroad, with cultural organizations (Chanters Associations, Schools of Byzantine Music), etc. In this perspective, the organization of conferences, symposia, workshops, training and educational seminars and all kinds of artistic events on the Chanting Art, as well as the participation of members of the Department in international scientific fora, is self-evident. The Department's objectives also include training the staff to strengthen itself and the most complete realization of its objectives, as well as the publication of studies, doctoral theses, collective volumes, music collections, magazines, discs and other media, the construction and update of web sites and fields of communication and the dissemination of information or the results of these actions to any person or entity who may be interested.

The Director of the Chanting Art and Musicology Department was appointed by the above decision of the Board of Directors. Dr. Konstantinos Karagounis is an Assist. Professor of Byzantine Ecclesiastical Music at the Higher Ecclesiastical Academy of Athens, Chanter and Choir Director, member of the Board of Directors of The Byzantine Musicology Institute of the Holy Synod of the Church of Greece and former member of the Board of Directors of the Chanters Association of Volos "John Koukouzelis."

2) Department for the study of the manuscript tradition of the New Testament

The Department for the study of the manuscript tradition of the New Testament was established by the decision (13/27.12.2013) of the Board the Directors of the Volos Academy for Theological Studies.

Its main purpose is the creation of a critical edition of the Byzantine text, used by the Eastern Orthodox Church as its liturgical text. Among its objectives are the finding, collecting, photographing, transcription and study of manuscripts (continuous text or eklogadia) that preserve the Byzantine text type; the education and training of specialists in the criticism of the text; the organization of conferences and seminars; the critical editions of the New Testament text; and especially the re-publication of the Patriarchal edition of 1904 with improvements, corrections and the application in general of modern scientific methodology; the study and promotion of any form of interpretative commentary of the text of the New Testament in Byzantine manuscripts (liturgical manuscripts, catenae etc.); the participation in international fora; cooperation with related research institutions abroad; the publication of an electronic journal for the dissemination of the results of the research project; the construction and maintenance of a web page for the information of the international academic community; and cooperation with the Eastern Orthodox Churches for the re-publication and critical correction of the New Testament text in use (especially in modern eklogadia) by virtue of a research of the manuscript tradition.

This Department intends to a) fill a significant gap in research, since the related international research centers engage in other forms of textual tradition of the ancient Church (e.g. the Alexandrian text, scrolls, ancient Latin translations, etc.), having as its objective the closest approximation of the original text of the New Testament, and not the restoration of “living text” in the Byzantine tradition; b) investigate and highlight an important part of the tradition the ancient Church, which until now has not been sufficiently exploited; c) provide substantial services mainly to Greek-speaking Orthodox Churches by contributing to re-publication of the text of the New Testament used in their daily liturgical practice; and d) promote at an international scientific level the culturally invaluable and important heritage of the Greek manuscripts of the New Testament.

Directors of the Department were appointed by the above decision of the Board members the Volos Academy for Theological Studies:

(1) Christos Karakolis, Assoc. Professor of the New Testament, University of Athens, Member of the Editorial Committee of critical editions of the New Testament “Nestle-Aland” and “Greek New Testament,” member of the Committee of Scientific Publications of the German Bible Society, a member of the Steering Committee of the Studiorum Novi Testamenti Societas and vice President of the Committee for the development of the New

Testament in Eastern Europe, member of the Advisory Board of the journal *Early Christianity*, of the Colloquium Oecumenicum Paulinum and Colloquium Ioanneum.

(2) Aikaterini Tsalampouni, Assist. Professor of New Testament at Thessaloniki Aristotle University, member of the Steering Committee of the European Association of Biblical Studies, member of the Board of Directors of the European Society of Women in Theological Research, member of the Society of Biblical Literature, of the Colloquium Oecumenicum Paulinum and of the General Assembly of the Greek Bible Society.

3) Department of Canonical Theology

The Department of Canonical Theology was founded by the decision (14/25.08.2014) of the Board of Directors of the Volos Academy for Theological Studies.

The Department aims to investigate, study and highlight issues such as the genesis and origins of the Canons, the Canonical tradition, and the Canonical Hermeneutic.

Specifically, this three-fold research project will cover the following areas from the perspective of the study, research and life of the Church:

a) the wide range of the two millennia, with a clear focus on the Canonical Sources which emerged in the first millennium, the millennium of the Canons' genesis, with introductory and historical prolegomena, as well as textual issues and critical issues of the canonical texts, in order then to study the canonical extensions and its implications contained in the following two general research aspects.

b) Issues of Canonical Tradition of the Church as (for instance):

1. The history of the printed editions of the Holy Canons (16th-20th centuries)
2. The Canonical Collections: *The Rudder* and the *Rallis-Potlis Constitution* (19th cent.) of the Orthodox Church and the post-Byzantine Hermeneutic
3. The ecclesiology and administrative nature of the Holy Canons

c) Issues of Canonical Hermeneutic in modern times such as (for instance):

1. Modern Church-canonical issues
2. State, Orthodox Church and Religious Affairs in Greece / Europe / Ecumene
3. Canon Law and International Politics

The Director of the Department of Canonical Theology Fr. Gregorios Papathomas was appointed by the above decision of the Board the Directors of the Volos Academy for Theological Studies. He is a member of the Board of Directors, Professor of Theology, University of Athens and of the Institute of Orthodox Theology, "St. Sergius" Paris, President of the European Forum of Orthodox Theological Schools (EFOST), Dean of the Theological Seminary "St. Plato Tallinn" (Estonia), Member of the Editorial Board of the French Orthodox theological journals *Contacts* and *Le Messager Orthodoxe* (Paris) and the

Estonian Orthodox journal *Usk Ja Elu* (Tallinn), Member of the Synodal Committee of the Inter-Orthodox and inter-Christian Relations, and Member of the Board of the Directors of The Inter-Orthodox Center of the Holy Synod of the Church of Greece (Penteli).

4) Department of Interreligious Studies

The Department of Interreligious Studies was established by the decision (14/25.08.2014) of the Board of the Directors of the Volos Academy for Theological Studies.

This Department studies the multifaceted religious phenomena in its modern diverse manifestations (focusing on the most familiar to the Greek area monotheistic religions of Judaism and Islam) by using the findings of the religious studies research as it has developed internationally.

The importance of the study of the religious phenomenon is evident because religion constitutes a fundamental aspect of the human existence itself, interwoven with its very identity, and because religion has been diachronically exploited by various sides, so that the commonly so-called “return of religion” to the public space is often painted in dark colors. At a time which seems more or less dominated by intolerance and violence, the dialogue between the different religious traditions in the context of a serious scientific investigation into the place of religion in the public space can foster not only mutual knowledge but also contribute to the harmonious and peaceful coexistence of different people and traditions in the modern pluralistic world. Besides the above, the purpose of this Department will be to build on the long experience of cohabitation of the three monotheistic religions in the Mediterranean region and to initiate actions and tables of dialogue towards the promotion of reconciliation in contexts of religious otherness.

The Director of the Department of the Interreligious Studies Dr. Angeliki Ziaka was appointed by the above decision of the Board of the Directors of the Volos Academy for Theological Studies and is a member of its Board, Assoc. Professor, Department of Theology, Aristotle University of Thessaloniki, lecturer at the Department of Political Sciences of the same University and at the Department of History and Ethnology of, Democritus University, Visiting Professor at the University of Timisoara (Romania) and University of Alabama (Tuscaloosa, USA), member of the Scientific Committee for the Upgrading of the Religious Education of the teachers of Islam (Ministry of Education and Religious Affairs), a founding member and member of the Board of Directors of the *Scientific Association for Ibadism and Ibadi Studies*, a founding member and member of the Board of the Directors of the Scientific Society of Middle East Studies, and of the Board of the Editorial Consults of the Orthodox Theology Editorial Series «Doxa & Praxis: Exploring Orthodox Theology» (WCC Publications, Geneva).

5) Department of Research, Management and Concervation of Byzantine and post-Byzantine Monuments and Relics

This Department engages in the systematic study, recording, maintenance and exploitation of ecclesiastical monuments and relics (icons, wood carvings, manuscripts, miniature objects) both in the national as well as mainly in the local level.

The basic objectives of the current Department are the establishment of a specialized library for the promotion of research, the organization of a digital archive of recording of monuments-objects and digital photos, the museographical study and promotion of local collections of images-relics, the planning of cultural routes in the context of development of the religious tourism in the region, aiming to familiarize the local people with the Byzantine and post-Byzantine monuments of Magnesia, the undertaking of research and educational programs and the organization of scientific conferences in cooperation with the Ministry of Culture, the university community and local municipal and regional authorities.

The Director of the Department of the Research, Management and Conservation of Byzantine and post-Byzantine Monuments and Relics Mrs. Maria Nanou was appointed by the above decision of the Board the Directors of the Volos Academy. She has the following degrees: BA in Theology, University of Thessaloniki, MA in History of Byzantine Art, University of Sorbonne (Paris I-Panthéon-Sorbonne), PhD (cand.) at University of Thessaly.

The Volos Academy for Theological Studies examines the further expansion of its research areas and departments (Department of Philosophy and Patristic Theology, Ecumenical Theology, Theology and Psychological Sciences, Catechetical and Teaching of the Religious Subject etc.) in the future.



Metropolitan Kallistos Ware, Orthodox Theology in the Twenty-first Century

While in the 20th century the main problem of theology was the ecclesiological one, that is the issue of the identity and nature of the Church, in the 21st century - due to rapid and startling developments in the area of biotechnology, genetic engineering and computer science- the major problem that orthodox theology will deal with is anthropology.

Islam & Fundamentalism - Orthodox Christianity and Globalization (Collected work)

The rise of political Islam and the reactions of many Orthodox Christians against globalization raise the possibility that despite their significant differences, neither Islam nor Orthodox Christianity, which both find themselves today facing the dilemma “fundamentalism or globalization”, have in fact solved (each for different reasons) the issue of their relationship with modernity.

Gender and Religion- The Role of Women in the Church (Collected Work)

A serious theological study -and basically a self-critical discussion- about the whole range of standpoints of orthodox theology and tradition on the critical issue of the place of women in the Church: from the radical questioning and overcoming of any kind of discrimination (including that based on gender) to the undermining and hierarchical subversion of women to men.

Turmoil in Post-war Theology: The ‘Theology of the 60s’ (Collected work)

This volume includes the papers (and the discussion) presented at the conference on the “Theology of the ’60s,” which took place in Volos in May 2005, under the auspices of the Volos Academy for Theological Studies and the theological journal Synaxis. This collected volume attempts, for the first time, a multifaceted and critical evaluation of the meaning and the quest of a whole theological generation, which marked the direction of contemporary Orthodox theology in Greece and beyond.





1. Orthodox Christianity and Modernity (Collected Work)

2. Orthodox Christianity and Modernity: Prolegomena: Pantelis Kalaitzidis

Did Orthodox Christianity stop before modernity? Has Orthodox Christianity come to terms with modernity and its consequences at the social and cultural level?

Are human rights compatible with the orthodox ethos and to what extent is the emergence of the subject necessarily linked to individualism and negation of communion of persons? Are Orthodox Christianity and Enlightenment necessarily mutually exclusive? What does the Church have to say in the postmodern and multicultural age? What is Orthodox Christianity after all: a religion of the past and a struggle to preserve “historical privileges” or a way of life for the present and the future?



“And on Earth Peace...”

A Vision and A Demand for Societies and Churches Today: An Orthodox Contribution (Collected work)

This collective volume contains the papers from a seminar organized by the Volos Academy for Theological Studies in the frame of the DOV program of the WCC and the “International Peace Convocation,” which will take place May 2011, in Kingston, Jamaica. The papers of the volume emphasize the necessity of an Orthodox contribution to a culture of peace. This contribution should not focus on a mere description of the phenomena of violence and war, but offer a prophetic theological word and vision for the transformation of the whole world and the foretaste of what is not yet fulfilled.



Religion and Literature

Issues of the Literary Journal *Nea Hestia*

1st, 2nd, and 3rd part

March 2004, March 2005, and September 2009 respectively



Biblical Liberation Theology, Patristic Theology and the Ambivalences of Modernity in Orthodox and Ecumenical Perspective (Collected work)

A collective volume based on the lectures addressed at the seminar for graduate students organized by the Volos Academy for Theological Studies in collaboration with the School of Theology, University of Heidelberg and the School of Theology, University of Thessaloniki. The volume attempts to open, for the first time, a debate between patristic and liberation theology and additionally to consider the challenges and ambivalences of modernity, from an Orthodox and ecumenical theological perspective.



Many Women Were Also There...

The Participation of Orthodox Women in the Ecumenical Movement: Past, Present, Future

WCC and Volos Academy Publications

The volume includes the papers presented at the international consultation which took place in Volos in June 2008 and was a joint organization of the “Women in Church and Society” Program of the WCC and the Volos Academy for Theological Studies. This collection of articles shows off the multifaceted participation of Orthodox women theologians in the ecumenical movement and at the same time the theological challenges they faced in this framework. The questions raised in the ecumenical context regarding the role of women in theology and the life of the Church offered a good opportunity to the Orthodox to start an internal, self-critical discussion, which is still necessary and apropos.



Church and Culture in Contemporary Greek Theology Issue of the Journal Istina

The well-known French theological and ecumenical journal “Istina” dedicated a whole issue (No 1, January-March 2010) to the International Conference of the Volos Academy for Theological Studies, “Church and Culture”, which took place in Volos in 2009. The volume includes the French translation of the papers of seven Greek Orthodox theologians (Metropolitan of Nigeria Alexander, Rev Dr Lambros Kamperidis, Rev Dr Dimitrios Barthellos, Prof. Niki Papageorgiou, Prof. Chrysostomos Stamoulis, Prof. Dimitrios Moschos, and Dr Pantelis Kalaitzidis) and attempts to expound the theological discussion on the relation between Church and Culture, Church and world, Church and local traditions, and Church and mission in Greece nowadays.



**Pantelis Kalaitzidis,
Orthodoxie și Modernitate
O Introducere**

Traducere din neogreacă de Florin-Cătălin Ghiț, Prefață de Radu Preda, Colecția Universitas, Seria Theologia Socialis 9, Eikon, Cluj-Napoca, 2010.

The Romanian translation of Pantelis Kalaitzidis' book: *Orthodoxy and Modernity*. Prolegomena (Indiktos Publications, 2007).

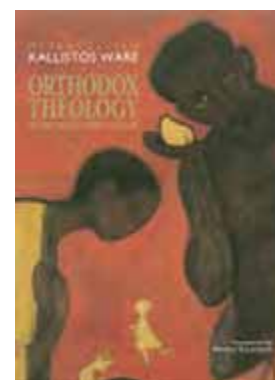


**Metropolitan Kallistos Ware, Orthodox Theology
in the twenty-first Century**

Foreword by Pantelis Kalaitzidis

*“Doxa & Praxis: Exploring Orthodox Theology” series,
Geneva: WCC Publications, 2012*

In this inaugural volume of the series “Doxa & Praxis,” the His Eminence Metropolitan Kallistos Ware examines the questions and concerns that Orthodoxy and its theology will face in the area primarily of anthropology, particularly in light of rapid and startling developments in the area of biotechnology, genetic engineering, and computer science.



**Christians in the Middle East
Special issue of *The Ecumenical Review***

The well-known English-language journal *The Ecumenical Review* devoted its entire issue No. 1, 2012, to a selection of papers presented at the international conference on “Christian Presence and Witness in Palestine and the Middle East Today: Theological and Political Challenges,” which was held in June 2011 by the Volos Academy for Theological Studies in collaboration with the World Council of Churches. This issue includes texts from theologians, intellectuals, and committed Christians from the Middle East and other regions of the world (Michel Nseir, Jamal Hader, Radu Preda, Ekaterini G. Tsalampouni, Robert O. Smith, Nora Cort, Tarek Mitri, Assaad Elias Kattan, Mary Mikhael, Pantelis Kalaitzidis), which highlight the issue’s theological and political challenges.



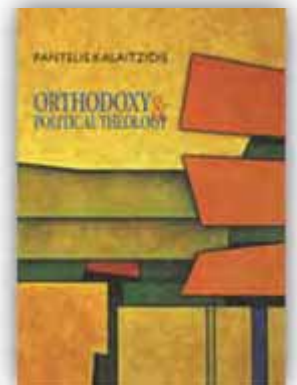
Ecclesiology and Nationalism
Special double issue of
St. Vladimir's Theological Quarterly

The present (double) issue (57:3-4, 2013) of the well-known theological journal St. Vladimir's Theological Quarterly, published by the St. Vladimir's Theological Seminary (Crestwood, NY), is dedicated to an International Conference that was held in Volos, Greece, between 24-27 of May 2012, and was organized by the Volos Academy for Theological Studies, in cooperation with the Chair of Orthodox Theology at Munster University (Germany), the Center for Orthodox Christian Studies at Fordham University (NY, USA), the Romanian Institute for Inter-Orthodox, Inter- Confessional and Inter-Religious Studies (INTER, Cluj-Napoca, Romania), the Christian Cultural Centre (Belgrade, Serbia), the St. Andrew's Biblical Theological Institute (Moscow, Russia), the Valamo Lay Academy (Finland), and the European Forum of Orthodox Schools of Theology (EFOST, Brussels). Under the topic "Ecclesiology and Nationalism" the present volume includes 17 articles by eminent Orthodox theologians and historians, which study the relationship between Orthodoxy and Nationalism (as a result of the close relationship between Church and State, in most traditional Orthodox countries), the issue of ethnophyletism and its contribution to the formation of the national Churches, the emergence of the so-called "Diaspora, the issue of primacy, etc.



Pantelis Kalaitzidis
Orthodoxy and Political Theology
"Doxa & Praxis: Exploring, Orthodox Theology" series,
Geneva: WCC Publications, 2012

The central question posed by this book can be summarized as "Why has political theology not been successful in the Orthodox world?" After recalling Orthodoxy's robust ecclesiology and rich doctrinal and liturgical tradition, the book offers a number of historical reasons, but is primarily due to Orthodoxy's half-hearted presence in the political sphere, including subjugation at various times to different authoritarian regimes, from the Ottoman Empire to the Soviet Union. The work also highlights the elements of its tradition that could be used to formulate an Orthodox political theology and public witness.



Church and Eschatology (collective work)
Volos Academy Publications, (2nd edition)
Volos, 2014

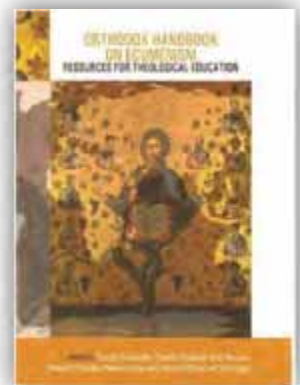
Identifying the Church with the “already,” the realized, and underestimating the eschatological dimension, the “not yet,” what has not yet realized, the vision of the coming Kingdom of God and the dynamic transformation and renovation of the universe is underestimated, for the sake of an ideological and a outdated understanding of Orthodoxy. With the re-publication of the volume “Church and Eschatology,” which contains the presentations of the first cycle of lectures of the same name organized by the Volos Academy for Theological Studies in Volos, during the academic year 2000-01, the Volos Academy by the “Volos Academy Publications” entering a new and important phase of its publishing program, with the self-publication of its projects (conference proceedings and seminars, public lectures and events), but also by publishing individual works of wider theological and intellectual interest, of both Greek and foreign authors and scholars.



Orthodox Handbook on Ecumenism:
Resources for Theological Education

*Edited by Pantelis Kalaitzidis, Thomas Fitzgerald, Cyril Hovorun,
Aikaterini Pekridou, Nikolaos Asproulis, Dietrich Werner and Guy
Liagre, Volos/Geneva/Oxford: Volos Academy Publications/WCC
Publications/Regnum Books International, 2014*

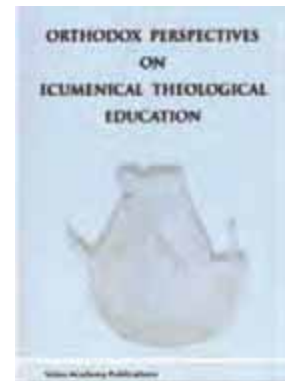
The Orthodox Handbook on Ecumenism was initiated as a joint project of the Program on Ecumenical Theological Education of the World Council of Churches (ETE/WCC), the former Churches in Dialogue Commission of the Council of European Churches (CiD/CEC) and the Volos Academy for Theological Studies. It is an attempt to include both the fruit of the bilateral dialogues, as well as the achievements of the multilateral dialogue, and map the current Orthodox theological reflection around the world on different questions discussed in the ecumenical movement. Apart from the positive achievements, the Handbook attempts to also present the challenges posed to the Orthodox tradition, and the need for ecumenical theological education at present. The Handbook is divided in 8 sections, plus an appendix, while it is accompanied by a Digital Reader (CD-ROM) of Official Reference Texts (Patriarchal and Synodical Encyclicals, Letters, Pan-Orthodox Decisions etc.).



Orthodox Perspectives on Ecumenical Theological Education: The Ecumenical Movement in the Theological Education and in the Life of Orthodox Churches

*Edited by Gennadios of Sassima,
Laurentiu of Adreal, Pavel Aurel, Daniel Buda,
Volos Academy Publications, Volos 2014*

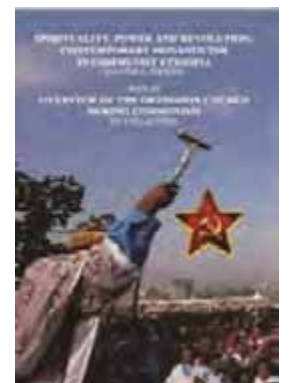
It is a collective volume in English, which contains the proceedings of the international conference entitled “The Ecumenical Movement in Theological Education and in the Life of the Orthodox Churches”. The conference took place from 9 to 12 November 2010 at the Theological Faculty of Sibiu, (Romania). Representatives from almost all the Orthodox Churches discuss how the ecumenical studies taught in individual Orthodox Churches and express their thoughts on the future of the ecumenical studies and the ecumenical perspective and witness of Orthodoxy.



Spirituality, Power and Revolution: Contemporary Monasticism in Communist Ethiopia

*by Joachim G. Persoon, With an Overview of the Orthodox Church during Communism, by Vaclav Jezek
Volos Academy Publications, 2014*

The present publication consists of two independent parts. The first and primary part is the work of Joachim G. Persoon, which deals with Communism in Ethiopia and its relation to the Ethiopian Tewahedo Orthodox Church. The second part was written as a kind of broader introduction to Persoon's book, and which serves the reader to contextualise the Orthodox Church within Communism and Communist ideology generally. It also offers insights into the dynamics which determined the interaction between the Orthodox Church and Communism in various countries of the Soviet bloc and elsewhere.



“The bride is a flower ...”

**Performed by: Yiannis Isoufis, Mitsaras Lazos,
Thanassis Lavidas**

*Edited by: Vaggelis Bandelas, Costis Drygianakis
(book with CD) Volos Academy Publications, Volos, 2015*

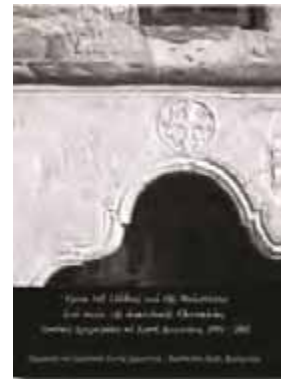
Metropolis of Demetrias is deeply concerned about the problems of the gipsy youth of the region. In the framework of supporting their creativity, the above publication aims to publicize some lesser known aspects of the musical culture of Roma people, highlighting the diversity of the folk culture of contemporary Greece and thus promoting the mutual respect of the various communities. The CD consists of recordings made more than 20 years in the town of Sofades, capturing a repertory that gradually falls into oblivion and setting questions on notions as tradition, personal creativity, orality and modernity.



Hymns of the Passion and the Resurrection from churches of Eastern Thessaly, Greece

*Edited by: Costis Drygianakis, Konstantinos Ch. Karagounis
(book with 2 CDs) (under English publication)
Volos Academy Publications, Volos, 2014*

This publication consists of hymns, recorded in 50 churches and monasteries of the above region. Focusing on the periphery, it aims to bring out of invisibility the lesser known chanters. Thus, it makes a first step towards a deeper knowledge of the generally ignored folk stratum of Orthodox chanting; a stratum which has barely been studied in detail, in spite of the fact that it is frequently referred to as the corner stone of the Byzantine tradition. It also aims to shed some light to the aesthetics of worship, which has similarly been left out of the discussion during the last two centuries, when the researchers of Byzantine music sought for it a place in the modern world.



Achievements and perspectives in the research of the art of Byzantine Chanting.

Dedicated to professor Gregory Th. Stathis

*Edited by: Konstantinos Ch. Karagounis
Nektarios Panagopoulos Publications, Athens, 2014*

Proceedings of the Conference held in Volos, Greece, February 2012, in honor of Professor Gr. Stathis. Focusing on his activity as a researcher and as a teacher, the texts offered here trace the deeds but also sketch the possibilities that emerge today in the research of the Byzantine tradition of chanting, covering topics as theology, paleography, anthropology, liturgical theology etc. The book includes also the presentation of his composition *The Ladder of virtues*, based on texts of the book with the same name by St. John of Sinai.



Jean Daniélou, Essay on the Mystery of History

Transl. Xenophon Komninos, Introduction Nikolaos Asproulis,

Series «In Dialogue - 1»,

Volos Academy Publications, Volos, 2014

The *Essay on the mystery of History* by Jean Daniélou is one of the most successful attempts of modern Roman Catholic theology to come to a fruitful dialogue with the surrounding reality of its era, proposing a coherent vision about the meaning of history which begins from and is based on the Christ-event. Despite the fact that it was written a long time ago (1953), this book is still quite relevant for contemporary Orthodox theology, both for its presuppositions (especially for them), and its diverse theses, to the extent that the latter always seemed to face with serious suspicion the bold historic interest and commitment of Western Christianity.



Panayiotis N. Trembelas:

Between Tradition and Renewal,

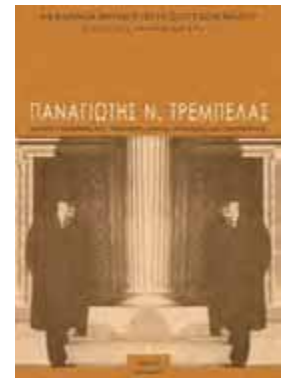
Between Academia and Mission

Edited by Nikolaos Asproulis,

«Theological Portraits-1»,

Volos Academy Publications, Volos 2016

By the book series «Theological Portraits» the Volos Academy for Theological Studies aspires critically to run the most important milestones of Modern Greek theology, as it is reflected in the multilateral contribution of various eminent personalities. In this context, and after thirty years since the death of the well-known “lion of Orthodoxy” P. N. Trembelas, a first sober and mature attempt is made with this collective volume, towards an evaluation and assessment of various aspects of his thought and personality, by reflecting on critical questions related to issues such as biblical hermeneutics, liturgical renaissance, dogmatic theology, etc.





**Personhood, Eucharist and the Kingdom of God
in Orthodox and Ecumenical Perspective:
Synaxis Efcharistias in Honor of
Metropolitan John Zizioulas of Pergamon**
Edited by Pantelis Kalaitzidis and Nikolaos Asproulis
Volos Academy Publications, Volos, 2016

As one of the most important representatives of the theological generation of '60, who enjoys universal ecclesiastical and academic recognition, Metropolitan John (Zizioulas) of Pergamon occupies for decades the inter-Christian academic-theological discussion, as well as the universal official dialogue between the Churches. With his multifaceted work he have provoked fruitful reflection on the essential issues of theological discussion and church life, opening at the same time contemporary Orthodox theology to a creative dialogue with modern culture, beyond confessional and defensive preconceptions and without the fear of any otherness. This collective volume contains the proceedings of the conference held in Volos on 28-30 October 2011, on the occasion of the reception of His Eminence as a Honorary Fellow of the Volos Academy for Theological Studies. Without compromising the necessary critical function, which must always be inherent in theology, this volume attempts to express the aspect of indebtedness through a careful study of various aspects of Zizioulas's theological program.



Aristotle Papanikolaou
The Politics of *Theosis*:
Orthodoxy meets Democracy
Introduction: Pantelis Kalaitzidis,
Translation: Nikolaos Asproulis,
Series "In Dialogue - 2",
Volos Academy Publications, Volos, 2015

In this book, after detecting elements of political theology in the tradition and the history of the Church (from Eusebius to modern times), the author explores by virtue of the Orthodox tradition, as it is interpreted in the context of Eucharistic ecclesiology and theology of personhood, through the concept of *theosis*, or divine-human communion, the nature of liberal democracy, human rights, political forgiveness. In this perspective he proposes a politics of *theosis* which means nothing less than knowing how to love according to God's way, without running away from the world but in the midst of everyday life.

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