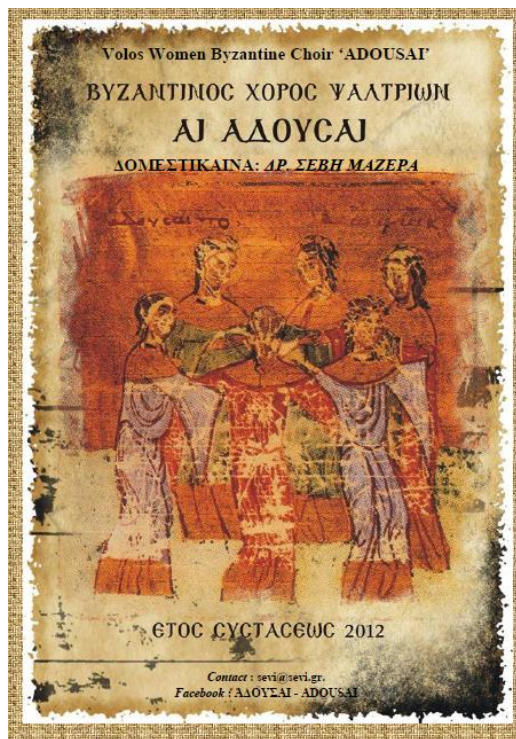


WOMEN BYZANTINE CHOIR 'ADOUSAI' (since 2012)

Founder & Artistic Director, Domestikaina (Conductor) Sevi Mazera - Mamali Ph.D.



- Concerts in Honor of Virgin Mary, Jesus Christ, Christmas, Holly Week)
- Repertoire from 13th c.- 19th c. (Byzantine - Post-Byzantine) from music manuscripts
- Repertoire from 20th - 21th c. (Original Editions)
- Official church Ceremonies (Vespers, Matins & Holly Messe) with the presence of local Bishops
- Byzantine 'Pannychis' from Asmatikon Typikon

"VOLOS WOMEN'S BYZANTINE CHOIR "ADOUSAI"

"ADOUSAI" is a Byzantine Choir based in the city of VOLOS (GREECE) consisting of women chanters of the Greek Orthodox Chant. The

choir was founded in November 2012 by Dr. Sevi Mazera - Mamali, musicologist, Ph.D. in Byzantine Musicology (under Prof. Gregorios Stathis, Athens University), pianist and a teacher of Byzantine Music. The Choir consists of women chanters who have attended the Art of Byzantine Chant in a higher level. "My main motivation for the creation of women's choir 'ADOUSAI' was the need for the joint expression of chanting knowledge. The main purpose is to research, study and present Byzantine, post-Byzantine and contemporary composers and their compositions. The Choir's repertoire includes composers of Greek Orthodox Chant from the 12th to the 21th century. VOLOS WOMEN'S BYZANTINE CHOIR "ADOUSAI" have already given many concerts ('Hymns to: 'Virgin Mary', 'Christmas', 'Holly Easter' and many of the Greatest Holly Fests) in Greece and abroad, after having been invited from Cultural and Ecclesiastical Organizations. They are invited to participate to official Church Ceremonies (Vespers, Matins and Holly Mess) of the Greek Orthodox Church, often in the presence of the local Bishop. The Choir is famous for the execution of the Ceremonies of the 'Salutations to the Virgin Mary' and also of the 'Great Thursday's ceremony' who includes Hymns written from the great women composer of the 9th century St. Kassiani". Dr. S.M.