

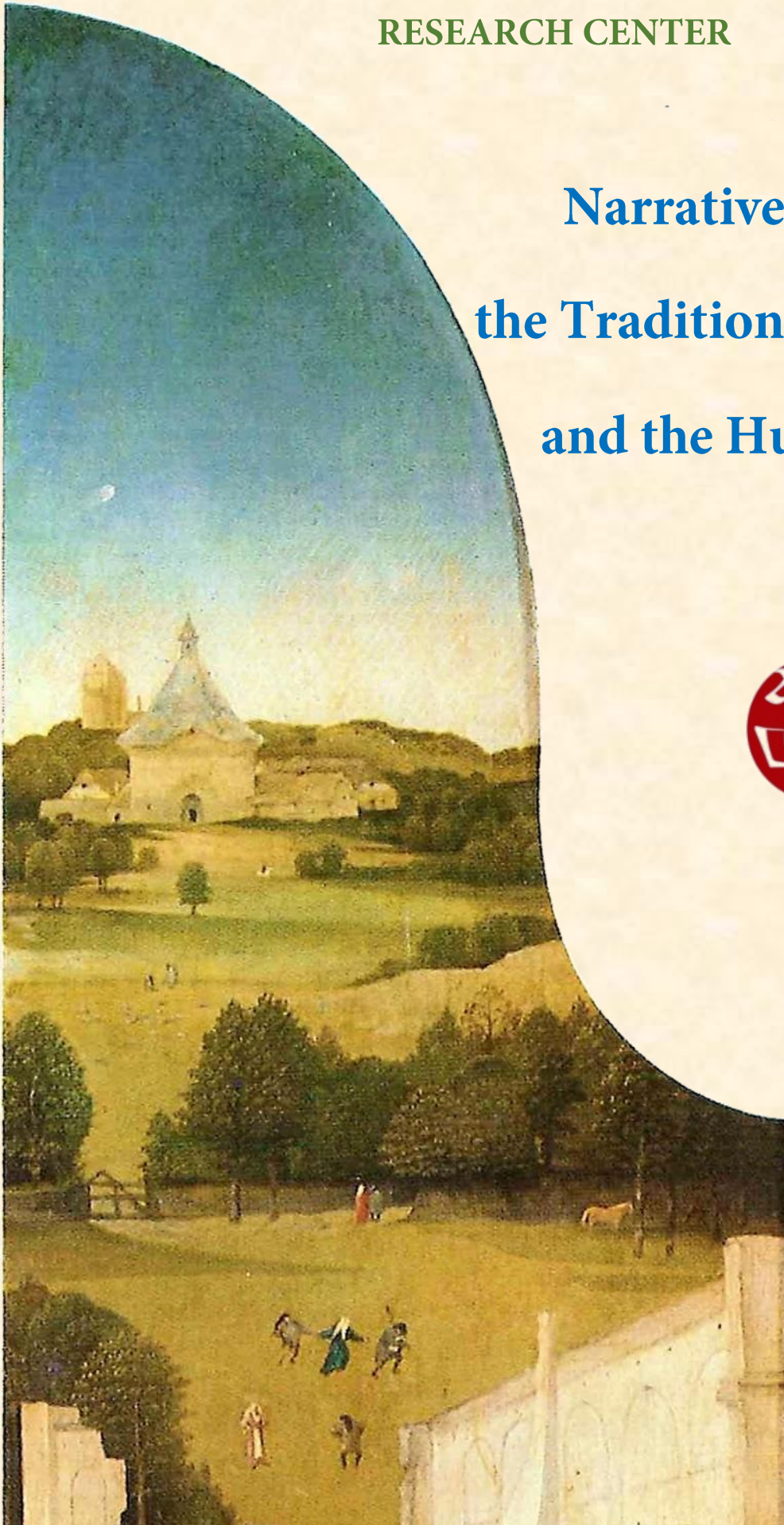
VOLOS ACADEMY FOR THEOLOGICAL STUDIES
RESEARCH CENTER

**Narrative Theology,
the Tradition of the Church
and the Human Being**



**Academic Year
2018 - 2019**

*program
and
parallel
events*





Narrative Theology, the Tradition of the Church and the Human Being

In an era of rapid upheavals and changes in the context of globalization, postmodernism and multiculturalism, Orthodoxy is confronted with radically new challenges that are unknown or even very different from its historical experience and path in the first two millennia. Despite the reluctant attempts at dialogue and openness to the surrounding reality, Orthodox theology continues to avoid a critical and creative encounter with the contemporary trends of Western philosophical and theological thought, often adopting hermeneutic forms and propositions, which express at least one anachronistic way of approaching and interpreting the truth of being and history.

The search for an appropriate hermeneutical method seems to have occupied Christian theology and philosophy from its early stages. Against the strong tendency of the extreme specialization and fragmentation of the world, as well as the degradation of the authority of the great historical narratives from the post-modern paradigm, the Churches often seek new ways of a critical perception of the reality and updating of their message. Against this background and because of the rapid growth in our day since the 80s, the use of narrative criticism and narrative discourse, already flourishing in the sciences that dealt with literary texts, etc., seem to be able to find their own way to the field of systematic and philosophical theology in general and biblical studies in particular. The narrative way of approaching the relevant textual tradition gives priority to the emergence of the experiential element, based on the experience of the particular community and not on the a priori and above-imposed

authority of a metaphysical and intellectual thinking, thus taking seriously into account not only the intellectual abilities or physical skills of the people, but above all their peculiarities, physical weaknesses and disability, their own psychic world, eventually the “whole” human, reminding us a patristic perspective *par excellence*. It is an emerging and promising current in theology, the so-called narrative theology, which, having gained a relative independence, attempts at interpreting the core of the Christian message as it is depicted in the biblical, hagiographical, liturgical, etc. texts of the ecclesiastical communities, exploiting the dynamism of narrative, which seems to define by definition a more existential way of engaging, understanding and transmitting the truths of each community about God and the world. Such an hermeneutical proposition seems to be at odds to the dominant, even today, in Eastern Orthodoxy, scholastic approach to the truth, which is based on certain a priori propositions. Instead, it adopts a more incarnational and empirical perspective that takes into account the potential and needs of specific people and communities who are called upon to dialogue and eventually receive the salvific message of the Kingdom.



Speaking of the significance and the particular usefulness of narrative in hermeneutics, it seems that it finds a particularly suitable ground for application in the interpretation of the Scriptures but also in other aspects of theology (ethics, worship, etc.). Narrative texts are all texts that narrate or imply a story. In this sense, narrative texts refer to all the books of the Bible, as well as to texts related to the Life of Saints or liturgical texts. The aim of the narrative method is to examine the morphological characteristics of the narrative texts, in order to reveal aspects of the meaning and the truth they express, as well as the influence they have on potential readers (believers, regardless of whether they are literate or not, physically capable or not, but also the whole world as well as the public space), which cannot be accessed by classic hermeneutical ways (e.g. the historical-critical method). One of the central elements introduced by the adoption of the narrative, lies in the dimension of synchrony, which in contrast to diachrony, considers the text in question as a coherent whole, with a reasonable harmony and aesthetic value; a text which expresses in brief the faith of a

certain community and the way the latter understands itself, God, the world and history. The narratives, in order to express the faith of the community appropriately, but also to influence a reader, often use the various techniques and methods of rhetoric and criticism of the reader's response.

One of the fundamental and perhaps more controversial elements of the narrative method is the distinction between real (where we really live) and narrative world (the world of the text). It is well known that narrative theory is primarily concerned with the latter. This, of course, does not mean that it is completely indifferent to the historical dimension of the data, facts and persons mentioned, implied or presupposed in the narrative. However, it puts this dimension in second place, using it to the extent that it serves the understanding of the narrative world, to which it focuses its attention. Such a dimension seems to reflect the post-historical character of the Orthodox (liturgical) tradition, which gives priority to the coming Kingdom, understanding the relationship with history in a dialectical way. The seeming depreciation of history by the narrative method (and often by the Orthodox Church) should not, however, be seen as a radical rejection of the historical perspective. On the other hand, the importance attributed to the experience and its expression has a dynamic that can make the evangelical message, but also the truths contained in the rich textual tradition of Orthodoxy—and especially in the hagiographical texts, so popular and teaching for the faithful—most familiar to the contemporary listener and reader (implied listener, writer), who no longer accepts, without question, any authority imposed from above. In spite of any reservations (for example, the risk of relativism or devaluation of history), the narrative theory provides mechanisms for a better understanding of the text itself in the synchrony, thus responding successfully to different causes and addressing a diverse audience, a fact which can highlight the multidimensional dynamic (e.g., therapeutic) of the text depending on who and from what angle it reads. In this context, the particular experience, and the whole psychological world of the person to whom it is addressed, acquire a prominent position.



Using the narrative method and criticism, Orthodox theology, without in any way blurring the vision of the coming eschatological Kingdom, is called upon to make use of one of the most consistent hermeneutical methods so as to make the message of the Gospel soteriologically effective, which is based primarily on the experience of the paschal mystery in the life of the Eucharistic community, in which all people without any discrimination of social, racial or other kind are invited to participate. The rich textual tradition and the living faith experienced not as an abstract ideology but as a saving truth in the sacramental life of the Church are elements that can be tuned with the most advanced techniques of the narrative method in the Church's attempt to avoid marginalization and the fragmentation into a world that is radically changing.

In this spirit, the Volos Academy of Theological Studies, continuing the tradition of critical reflection on timely theological and more broadly socio-cultural issues, is planning for current academic year 2018-19 a series of events, lectures, book presentations, workshops and conferences in collaboration with other Orthodox or inter-Christian institutes and theological schools, with topics such as “Guilt and Forgiveness,” “Ecclesiastical Relics: From Liturgical Use to Museum Visibility,” “Bible, Churches and Spirituality in a (Non-) Secular World,” “Eastern Christianity between Theology and Social Anthropology,” “What is Theology? The Question of Interpretation in Orthodox Theology,” “Disability, Church and Society,” “Figures of Christian Narrative Texts: Theological and Secular Approaches,” etc.



A. EVENTS - LECTURES - BOOK PRESENTATIONS



1. STUDY DAY

An Event-Tribute dedicated to the memory of folklorist Kitsos Makris (1917-1988), on the occasion of the 30th anniversary of his death

Saturday November 3, 2018, 6.00 p.m.

University of Thessaly

Amphitheater “G. Kordatos” Papastratos Complex,

Participants:

Thalia Makri-Skotiniotis, Architect-Surveying Engineer

Dr. Eleonora Skouteri-Didaskalou, Former Associate Professor of Folklore and Social Anthropology at the Aristotle University of Thessaloniki

Teti Hatzinikolaou, Historian-Folklorist, Honorary Director of the Ministry of Culture and Sports, President at the Greek Department of ICOM

Dr. Maria Moschou, Art Historian, Scientific Associate of the Department of Fine Arts at the Technological University of Cyprus

Dr. Aikaterini Kamilaki, Former Director and Scientific Associate of the Hellenic Folklore Research Center at the Academy of Athens

Dr. Yiannis Kizis, Professor Emeritus of the School of Architecture at the National Technical University of Athens

Kostas Liapis, Folklorist and Writer, Member of the Board of Directors of the Book Center of Magnesians Writers

Maria Nanou, Historian of Byzantine Art, Makris Folklore Center, Library and Information Center of the University of Thessaly; Director of the Department of Research, Management and Conservation of Byzantine and post-Byzantine Monuments of the Volos Academy

Valia Karathanassi, Philologist, Makris Folklore Center, Library and Information Center of the University of Thessaly

The event is organized by Volos Academy for Theological Studies in cooperation with the University of Thessaly, the Thessalian Research Association, the Cultural Organization of the Holy Metropolis of Demetrias “Magniton Kivotos,” the Lyceum Club of Greek Women in Volos, the Cultural Center “Iolkos” and the Book Center of Magnesians Writers



2. Book Presentation

A. A Book launch of the collective volumes:

a) *Personhood, Eucharist and the Kingdom of God in Orthodox and Ecumenical Perspective: Synaxis Efcharistias in Honor of Metropolitan John D. Zizioulas of Pergamon* (Volos Academy Publications, Volos, 2016)

b) *The Witness of Orthodoxy to the West: Synaxis Efcharistias in Honor of Metropolitan Kallistos Ware of Diokleia* (Volos Academy Publications, Volos, 2018)

7th Orthodox Christian Book Fair – *En Plo* Publishing House
November 3, 2018, Athens, Hotel Divani Caravel, 7.00 p.m.

Speakers:

Dimitrios Mavropoulos, Theologian, Founder of the Publishing House
Domos

Dr. Athanasios N. Papathanasiou, Lecturer, Hellenic Open University and
Higher Ecclesiastical Academy of Athens; Editor in Chief of the Journal
Synaxi

Dr. Evi Voulgaraki, Lecturer, Theological School, University of Athens

The panel is chaired by **Dr. Pantelis Kalaitzidis**, Director, Volos Academy for Theological Studies; Visiting Fellow, KU Leuven; Member of the Executive Committee of the European Academy of Religion

3. EXHIBITION - STUDY DAY

«The Wounded Vessels»

Group Exhibition on Activation, Raising Awareness and Rescue of the Fishermen Vessels
Opening/ varnishing: **Wednesday, January 16, 2019, 8.00 p.m.**
Port of Volos (Terminal)

Exhibition Duration: January 16-30, 2019

Workshop in the framework Group Exhibition

Wednesday: January 16, 2019, 8.00 p.m.

Second floor of the headquarters of the Port of Volos

Speakers:

Faye Tzanetoulakou, PhD in History of Art, Member of the Bureau of the Hellenic Department of the International Association of Art Critics (AICA), Curator of the exhibition “The Wounded Vessels”

The re-use of tradition by modern art

Maria Nanou, Historian of Byzantine Art, Makris Folklore Center, Library and Information Center of the University of Thessaly; Director of the Department of Research, Management and Conservation of Byzantine and post-Byzantine Monuments of the Volos Academy,
Sea, Faith and Art: Vessels from the visual art synaxarion of Agios Nikolaos in post-Byzantine churches of Pelion

Grigoris Kartapanis, Expert Shipyard-researcher,
A Brief reference to the popular painter of Volos Nikolaos Christopoulos

Dr. Konstantinos Damianidis, Historian of Shipbuilding, Architect,
Greece 2019: The Ministry of Rural Development and Food has decided that fishermen who request the destruction of their vessels to receive the subsidy are the ones who will decide whether their vessels will be preserved due to their unique cultural value!

Aikaterini Bichta, Archaeologist, Head of the Department of Documentation and Protection of Modern Mobile Monuments of the Directorate of Modern Cultural Heritage of the Ministry of Culture and Sport,
Actions to preserve and enhance traditional ship woodcarving and to protect its material evidence

Nikolaos Kavelieros, President of the Greek Traditional Boat Association,
12.500 victims report their killer

The Workshop is organized by the Volos Academy for Theological Studies—Department of Research Management and Conservation of Byzantine and post-Byzantine Monuments, in cooperation with the Port of Volos, and the Cultural Organization of the Holy Metropolis of Demetrias “Magniton Kivotos”





4. A Meeting Featuring the Dialogue between Theology and Psychology

1st Meeting

The Self and the Other: Guilt and Forgiveness

Saturday March 2, 2019, 6.30 p.m., B1 Room, University of Economics

Speakers:

Dimitrios Kiriazis, Psychiatrist, Psychoanalyst

Rev. Dr. Vasileios Thermos, Child and Adolescent Psychiatrist, Associate Professor, Higher Ecclesiastical Academy of Athens

2nd Meeting

Family: Power games or game with rules

Saturday March 16, 2019, 6.30 p.m., B1 Room, University of Economics

Speakers:

Nikos Sideris, Psychologist Psychiatrist

Rev. Varnavas Giagou, Responsible for Youth, Holy Metropolis of Thessaloniki

The meetings are organized in cooperation with the Charitable Company “Health Path” and the Youth Association of the Holy Metropolis of Demetrias



5. Book Presentation

“Theology in Dialogue”: Presentation of the work and the publication program of the Volos Academy for Theological Studies

Friday May 10, 2019 8.00 p.m. Kiosk 15, STAND 24-33

International Book Fair of Thessaloniki

Participants:

Stelios Tsobanidis, Professor, Faculty of Theology, University of Thessaloniki

Michalis Bartsidis, Director, Poulantzas Institute, Lecturer, Hellenic Open University

John Fotopoulos, Associate Professor St. Mary's College, Notre Dame, Indiana, USA

Chair: Dr. Pantelis Kalaitzidis, Director, Volos Academy for Theological Studies, Research Fellow KU Leuven, Member of the Executive Committee of the European Academy of Religion

The event is organized in cooperation with the Publishing House “En Plo”

B. CONFERENCES



1. Ecclesiastical Relics: From Liturgical Use to Museum Visibility?

Thessalia Conference Center, Melissatika, Volos
September 22-23, 2018

Speakers:

Rev. Damaskinos Kiametis, Holy Metropolis of Demetrias,

The chronicle of the founding of the Ecclesiastical Relics Museum “The Mother of God, The Acute Visit” in Makrinitza

Maria Nanou, Historian of Byzantine art, Director of the Department of Research, Management and Conservation of Byzantine and Post-Byzantine Monuments of the Volos Academy,

The collections of the Ecclesiastical Relics Museum “The Mother of God The Acute Visit” in Makrinitza and the invitation to the visitor to interact with his place and history

Dr. Alexandros Kapaniaris, Postdoctoral Researcher, Department of History and Ethnology of the Democritus University of Thrace, Lecturer at the Hellenic Open University,

Designing the printed and digital educational material for the training program of the Ecclesiastical Relics Museum “The Mother of God The Acute Visit”

Dr. Giorgios Fousteris, Assistant Professor, Higher Ecclesiastical Academy of Thessaloniki,
Theological and practical parameters in the management of ecclesiastical relics and monuments

Maria-Xeni Gareizou, Head of the Department of Management of the National Archives of Monuments and the Archaeological Cadastre of the Directorate for the Administration of the National Archives of Monuments of the Ministry of Culture and Sport,
Museum politics and ecclesiastical museums

Dr. Ioannis Varalis, Assistant Professor, Department of History, Archeology and Social Anthropology, University of Thessaly,
Recording, Digital Analysis and Projection Programs of Ecclesiastical Relics of Eastern Thessaly: Good Collaboration Practices

Dr. Ioannis Houliaras, Head of the Ephorate of Antiquities of Thesprotia,
Promotion and educational use of ecclesiastical relics: a fruitful field of cooperation between local Committees of Antiquities and the Church

Dr. Emmanouil Varvounis, Professor of Folklore, President of the Department of History and Ethnology of the Democritus University of Thrace,
The management of the ecclesiastical relics of Samos and the "Center of Ecclesiastical, Historical and Cultural Studies" of the Holy Metropolis of Samos and Ikaria

Dr. Georgios Tsigaras, Associate Professor of History of Byzantine and Post-Byzantine Art, Department of History and Ethnology of the Democritus University of Thrace,
The importance of the Ecclesiastical Museums in preserving the cultural tradition and their contribution to local history: the example of Thrace

Dr. Dimosthenis Stratopoulos, Assistant Professor of Byzantine and Post-Byzantine Philology and Hellenic Palaeography, Department of History and Ethnology of the Democritus University of Thrace,
The manuscripts and statues of the Ecclesiastic Museums of Xanthi and Komotini and their educational use

Sunday September 23, 2018: Opening of the Ecclesiastical Relics Museum, “The Mother of God, The Acute Visit”, Makrinita, Volos

The conference is organized by the Volos Academy for Theological Studies—Department of Research, Management and Conservation of Byzantine and Post-Byzantine Monuments and Relics, in cooperation with the Department of History, Archeology and Social Anthropology, University of Thessaly, the Department of History and Ethnology of the Democritus University of Thrace, and the Cultural Organization of the Holy Metropolis of Demetrias “Magniton Kivotos”.



2. Bible, Churches and Spirituality in a (non?) secular world,

Stellenbosch (near Cape Town), South Africa

September 26 - 27, 2018

The conference is organized in cooperation with the Discipline of Christian Spirituality at the University of South Africa - UNISA

3. Participation of the Volos Academy for Theological Studies in the 2nd International Conference of the European Academy of Religion

March 4-7, 2019, Bologna, Italy

Round tables:



A. What is Theology? The Quest for Hermeneutics in Orthodox Theology

Tuesday, March 5, 2019, Aemilia Hotel, Sala Bologna

2.30 - 4.30 p.m. and 4.45 - 6.45 p.m.

Panelists:

Dr. Thomas Cattoi, Professor, Jesuit School of Theology at Santa Clara University, U.S.A.

Dr. Ivana Noble, Professor, Protestant Theological Faculty, Charles University, Czech Republic

Dr. Tim Noble, Charles University, Czech Republic

Dr. Viorel Coman, FWO Research Fellow, KU Leuven

Dr. Michael Borowski, Independent Researcher

Respondent: **Brandon Gallaher**, Lecturer, University of Exeter, U.K.

Chair: **Nikolaos Asproulis**, Volos Academy for Theological Studies, Hellenic Open University

The panel is organized in cooperation with the School of Theology and Religious Studies of Exeter University (U.K.) and the University of Santa Clara (U.S.A.)

B. Eastern Christianity in the intersection between theology and anthropology

Wednesday March 6, 2019, Aemilia Hotel, Sala Bologna
2.30 - 4.30 p.m. and 4.45 - 6.45 p.m.

Panelists:

Dr. Pantelis Kalaitzidis, Director, Volos Academy for Theological Studies; Visiting Fellow KU Leuven; Member of the Executive Committee of the European Academy of Religion)

Dr. Frances Kostarelos, Professor, Governors State University, Chicago

Dr. Efstratios Psaltou, Institute of Educational Policy; Lecturer at the School of Theology, University of Athens

Dr. Vassiliki Yiakoumaki, Assistant Professor, University of Thessaly

Chair: **Costis Drygianakis**, MA, Volos Academy for Theological Studies—Department of Chanting Art and Musicology

C. Migration and Global Citizenship

Wednesday March 6, 2019, Palazzo Isolan - Sala Degu Specchi
10.45 a.m. - 12.45 a.m.



Panelists:

Alessia Passareli, Study Center Confronti (Italy)

Giorgos Vlantis, Director, Council of Christian Churches in Bavaria (ACK), Academic Associate of the Volos Academy for Theological Studies

Nikos Vasilopoulos, Panteion University, Athens

Giulia Dalmonte, World Student Christian Federation – Europe

Chair: **Katerina Pekridou**, Executive Secretary for Theological Dialogue, Conference of European Churches (CEC, Brussels)

The panel is organized in cooperation with the Conference of European Churches (CEC)



Participation of the Volos Academy's Associates in different panels

D. Lay People in Contemporary Orthodox Christianity: Identity, Vocation, Challenges

Monday March 4, 2019, Hotel Aemilia, Sala Bologna, 2.30 - 4.30 and 4.45 - 6.45 p.m.

Panelists:

Dr. Viorel Coman, FWO Research Fellow, KU Leuven (Belgium)

Dr. Frances Kostarelos, Professor, Governors State University (U.S.A.)

Olga Lossky, Independent Scholar (France/United Kingdom)

Dr. Nikolaos Asproulis, Deputy Director, Volos Academy for Theological Studies

Dr. Petre Maican, University of Aberdeen (U.K.)

E. Advancing Academic Theology within Eastern Christianity: Prospects for Enhanced Academic Quality among Eastern Christian Institutions

Wednesday March 6, 2019, Salottino Pascoli - Fscire, 10.45 a.m. - 12.45 p.m.

Panelists:

Dr. Michael Hjälm, Assistant Professor, Faculty of Theology, University of Stockholm, and Dean of the Sankt Ignatios Orthodox Academy (Sweden)

Dr. Alexei Bodrov, Rector, St. Andrews Biblical Theological Institute; Vrije Universiteit Amsterdam (Russia/The Netherlands)

Dr. Michael Bakker, Vrije Universiteit Amsterdam (The Netherlands)

Dr. Pantelis Kalaitzidis, Director, Volos Academy for Theological Studies; Visiting Fellow, KU Leuven; Member of the Executive Committee of the European Academy of Religion)

F. Theology and Literature in an open dialogue

Thursday, March 7, 2019, Hotel Aemilia, Sala Bologna, 8.30 - 10.45 a.m.

Panelists:

Marios Kyparissis Moros, PhD candidate, Faculty of Letters, Aristotle University of Thessaloniki

Dr. Francesca Bocca-Aldagre, Università Cattolica del Sacro Cuore

Dr. Pantelis Kalaitzidis, Director, Volos Academy for Theological Studies; Visiting Fellow, KU Leuven; Member of the Executive Committee of the European Academy of Religion
Agata Starownik, Faculty of “Artes Liberales”, Uniwersytet Warszawski

G. Scripture and Theology 2019: Moving from Scripture to theology

Friday March 7, 2019, Hotel Aemilia, Sala Bologna, 2.30 - 4.30 p.m.

Panelists:

Tomas Bokedal, NLA University College / University of Aberdeen (U.K.)

Michael Borowski, World Evangelical Alliance

Mark Elliott, St. Andrew's University (Scotland)

Nikolaos Asproulis, Deputy Director, Volos Academy for Theological Studies

Ludger Jansen, Ruhr Universitat Bochum (Germany)

Ilze Stikane, University of Latvia

4. Church, Disability and Society

Thessalia Conference Center, Melissatika, Volos, Mars 30, 2019

Starting: 9.30 a.m., Closing 7.30 p.m.

Psycho-social dimension of disability

Dr. Galini Sapountzaki, Sign Language Linguist, Assistant Professor of Special Education, Department of Special Education, University of Thessaly,

Self-identification and self-image of people with hearing impaired problems

Ioulia Nissiotou, Paediatricist, Assistant Professor, Department of Special Education, University of Thessaly,

The Doctor as a companion of the disabled child and his / her parents

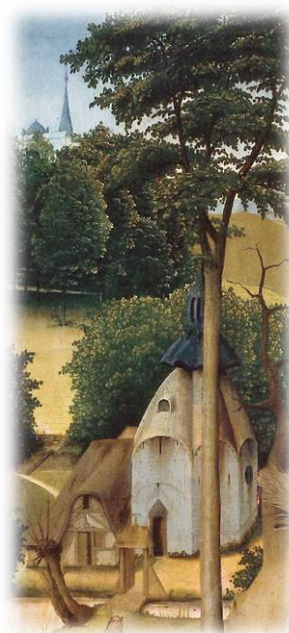
Ioanna Georgiadou, Social Clinic Psychologist MSc, Systemic Psychotherapist, PhD Candidate of the University of Thessaly,

Self-assistance and empowerment of people with mobility disabilities

Practices of integration and accessibility of persons with disabilities in the liturgical texts and the body of the Church

Rev. Anargyros Sigalas, Parish Priest, Agioi Pantes Church Kallithea, Athens,

Deaf scouts ... meaningful: the example of the parish of deaf people



Rev. Dr. Ioannis Karamouzis, Priest, Holy Metropolis of Chalkida, Associate of the Synodic Committee of the Inter-Orthodox and Inter-Christian Relations, Lecturer at the distance postgraduate department of Special Education of the University of Nicosia,
Psycho-social approach to deafness

Rev. Konstantinos Papanikolaou, MA, PhD Candidate Winchester University, Former Director of IEA, Member of the EASPD Standing Committee on Employment, OLYMPIAS,
Facilitating the access of people with disabilities to the Church and work through the Internet

Orthodox Theology and Disability

Katerina Pekridou, Executive Secretary for the Theological Dialogue, Conference of European Churches (CEC, Brussels),
Theology and Disability: Towards a meaningful dialogue in the Body of the Church

Dr. Katerina Tsalampouni, Associate Professor, Faculty of Theology, University of Thessaloniki, Member of the Board of Directors of the Volos Academy for Theological Studies,
“Go out at once into the streets and lanes of the town and bring in the poor, the crippled, the blind and the lame” (Lk 14, 21): Disability and the Kingdom of God

Dr. Petre Maican, Aberdeen University (U.K.),
The Gifts of the Holy Spirit and the Gifts of Persons with Disabilities for the Church: Developing the Pneumatological Dimension of Orthodox Ecclesiology

Round Table discussion: Church and Disability: Obstacles and Bridges

Petros Bellos, President of the Association of People with Disabilities in Magnesia “Ippokambos”

Ioanna Georgiadou, Social Psychologist, MSc, Systemic Psychotherapist

Rev. Georgios Giannios, Parish Priest, The Annunciation of the Mother of God Church, Metropolis of Demetrias, Member of the writers team of the book manual: “The Religious lesson in Special Education”

Christina Lappa, Postdoctoral Researcher in Special Education, University of Thessaly, Lecturer at the Hellenic Open University

The conference is organized in cooperation with the charitable company “Health Path” and the Association of People with Disabilities in Magnesia “Ippokambos”



5. Anthimos Gazis in School

2nd Educational-Student Conference
Volos, April 18-19, 2019

The conference is inter-disciplinary and includes the following topics:

- 1) Teachers of Milies and the Greek Nation in textbooks
- 2) Gazis, Konstantas, Philippidis and the School in Milies
- 3) Anthimos Gazis' contribution to the Society of Friends and the Greek War of Independence
- 4) Anthimos Gazis and modern / natural sciences
- 5) Anthimos Gazis, Orthodox Christianity, and the Enlightenment
- 6) A Teaching sketch on the Life of the Teachers of the Greek Nation
- 7) Gazis' heritage in Volos, Greece and Europe



The conference is organized in cooperation with the “Aeforia” Coordinator, the Primary and Secondary Education Departments of Magnesia, the Milies Library, the General Archives of the State-Archives of Magnesia and the Volos Association of Physicists

For more information and program of the conference please visit the www.acadimia.org

6. Figures of Christian Narrative Texts: Theological and Secular Approaches

Thessalia Conference Center, Melissatika (Volos)

May 9 - 11, 2019

Starting: Thursday May 9, 6.00 p.m.

1st Session: Biblical Narratives

Dr. Myrto Theocharous, Professor of the Greek Biblical College

Biblical Laws as Concentrated Narratives: A Narrative Analysis in the Laws of Deuteronomy

Dr. John Fotopoulos, Associate Professor, Saint Mary's College, Notre Dame, Indiana (H.I.A.)

On the Betrayal of Judas: John Chrysostom and Narrative Analysis

Dr. Katerina Tsalamponi, Associate Professor, Faculty of Theology, University of

Thessaloniki; Member of the Board of Directors of the Volos Academy for Theological Studies

Judas, the slave and deceit: Narrative function, collective memory and the intake of his death

Dr. Christos Karakolis, Professor, Faculty of Theology, University of Athens; Member of the Board of Directors of the Volos Academy for Theological Studies
The “open” history of Nicodemus in the Gospel of John

2nd Session: Hagiological Narratives

Dr. Symeon Paschalidis, President and Professor of the Department of Pastoral and Social Theology of the Theological School of the Aristotle University of Thessaloniki; Director of the Patriarchal Institut of Patristic Studies
Christian faith as dialogue: Models - functions - Transformations of the dialogical patristic and hagiological texts

Dr. Dimitrios Moschos, Associate Professor, Faculty of Theology, University of Athens; Member of the Board of Directors of the Volos Academy for Theological Studies
Contesting teachings on anthropology and history in narratives of the ascetic literature

Dr. Fotis Vassiliou, Assistant Professor of the Department of History, Ionian University
Women's heroism and holiness in the Byzantine popular stories

Dr. Stavroula Konstantinou, Associate Professor of the Department of History, University of Cyprus
Characters and Narration in the Life of Saint Alexios, the Man of God

Dr. Nikos Kouremenos, Research fellow at the Foundation for Religious Studies in Bologna, Italy; Academic Associate, Volos Academy for Theological Studies
The conversio regis as a narrative motive for the spread of Christianity during the Late Antiquity

3rd Session: Narratives in Psychology and in Pedagogics

Dr. Konstantinos Kornarakis, Associate Professor of the Faculty of Theology, University of Athens
Psychodynamic aspects of forgiveness in ascetic narratives

Eleni Karagianni, Psychiatrist
Face to face: genuine encounters between human and divine.

Dr. Dimitris Karagiannis, Child Psychiatrist-Psychotherapist, Director of the Child Psychopathic Health Center
The interaction - the therapeutic touch, the miracle



Dr. Marios Liagis-Koukounaras, Assistant Professor of the Faculty of Theology, University of Athens

Narration and storytelling in the classroom: The role of the person and the community

Apostolos Barlos, MTh, Adult Trainer, Member of the Training Team for Teachers of Religious Education of the Volos Academy for Theological Studies

The Narrative Biblical Texts and Their Teaching at School. An example of a teaching approach to a narrative text based on the Educational Drama technique

4th Session: Narratives in Literature

Rev. Evangelos Ganas, Electrical and Mechanical Engineer, Parish Priest St. Meletios, Athens
Gospel and Novel: The Limits of Narrative Theology

Marios-Kyparissis Moros, PhD candidate, Faculty of Letters, Aristotle University of Thessaloniki

Cain's sign: a poetic conversation of Zoe Karelli and Melissanthi on Genesis

Dr. Pantelis Kalaitzidis, Director, Volos Academy for Theological Studies; Visiting Fellow, KU Leuven; Member of the Executive Committee of the European Academy of Religion

Narrative theology and the quest for dialogue between theology and literature

Dionysios Skliris, PhD Sorbonne University

Theology as performace: Making room for ambiguity in our theological narrative.

September - October 2019

International Conference in cooperation with the Protestant School of Theology, University of Münster (Germany)

Politics and Society in Orthodox Theology in the Context of Modern Societies

Thessalia Conference Center, Melissatika, Volos September 19 - 22, 2019

For more information and the program of the conference please visit www.acadimia.org



C. SEMINARS



1. Seminar in Analytic Philosophy and Theology

The Volos Academy for Theological Studies under the responsibility of Dr. Nikolaos Asproulis, Deputy Director and Lecturer at the Hellenic Open University, organizes a series of meetings to promote the critical dialogue of Orthodox theology with the analytic philosophical tradition. This year's meetings have as a focal point the distinction between divine essence and divine energies, a fundamental teaching of Orthodox tradition, which has been developed especially during the post-Byzantine patristic period (Gregory Palamas). The purpose of the meetings is the exchange of views between theologians and philosophers representing the analytical tradition focusing on the study of the relevant texts of the patristic tradition as well as contemporary key studies on this issue or related issues concerning the relationship between Orthodox theology and analytical thought .

Meetings:

A. Saturday, December 8, 2018, National Technical University of Athens

Dr. Michalis Filippou, Lecturer, Department of History and Theory of Science, University of Athens,

A Brief Overview and Critical assessment of David Bradshaw's, *Aristotle, East and West: Metaphysics and the Division of Christendom* (Oxford University Press, 2004)

For more information and the program of the following meetings please visit the www.acadimia.org

2. Research Seminar 2018-19

The Volos Academy for Theological Studies under the responsibility of Rev. Dr. Dimitrios Barthrellos, Lecturer at the Hellenic Republic and Dr. Christos Karakolis, Professor of the Faculty of Theology of Athens University, and in collaboration with the Publishing House "En Plo," organizes a monthly research theological seminar. The purpose of the seminar is to give participants the opportunity to present aspects of their research before final

publication, with the aim of feedback and further inspiration from the discussion as well as from the theological dialogue that will be developed. The seminar is addressed to Doctors of Theology, Researchers and University Professors.

For participation in the seminar pre-arrangement with the Secretariat of the Volos Academy for Theological Studies is required

Speakers and Topics:

A. Monday January 14, 2019

Dr. Pantelis Kalaitzidis, Director, Volos Academy for Theological Studies; Visiting Fellow, KU Leuven; Member of the Executive Committee of the European Academy of Religion),
The question of "the development of doctrine" in contemporary Orthodox theology

B. Monday February 4, 2019

Rev. Dr. Amphilochios Miltos, Academic Associate of the Volos Academy for Theological Studies
Synodality: A common contemporary quest in East and West

C. Monday March 4, 2019

Rev. Dr. Alexandros Chouliaras,
The Biblical and Patristic tradition of the God's image of man and the contribution of Saint Gregory Palamas: An introductory approach

D. Monday April 1, 2019

Dr. Dionysios Skliris
The theology of Personhood in the Russians of the Diaspora and its timeliness

E. Monday May 6, 2019

Rev. Dr. Theodoros Kontidis, Director of the journal *Anoixtoi Orizontes*,
The moral scandals in contemporary Roman Catholic Church and their challenges

F. Monday June 3, 2019

Rev. Dr. Grigorios Papathomas, Professor, University of Athens and St. Sergius Orthodox Institute in Paris,
The latest developments in the Ukrainian issue





3. Paleography Seminar

The Seminar is organized by the Department of Research, Management and Conservation of Byzantine and Post-Byzantine Monuments

Teaching: **Konstantinos Palaiologos**, PhD in Theology and Byzantine Paleography, Royal Holloway, University of London; Post-Doctoral Researcher, Thomas de Aquino Byzantinus project

The duration of the Seminar is set at three academic semesters: A: January 14 - May 20, 2019 | B: September 16 - December 16, 2019 | C: January 13 - May 18, 2020

Upon completion of the Seminar, participants will be given a Certificate of Attendance. This Certificate certifies the assiduous attendance of the Training Seminar, and is not a qualification.

4. The Narrative of the Holocaust through Art and Local History

Educational Pilot Program

The Volos Academy for Theological Studies – Research Center, after the approval of the General Secretariat for the Religious Affairs, and in cooperation with the Directorate of Primary and Secondary Education of Magnesia, organizes and implements exclusively for the current school year 2018-19 an Educational Pilot Program for the History and Teaching of the Holocaust. The main aim of the Program is to connect the Holocaust with the modern reality of the pupils, their feelings and the code of their moral values. The Jewish Community of Volos and the Jewish Museum of Greece will also work to implement the Program.

Scientific Advisory Committee:

Dr. Pantelis Kalaitzidis, Director, Volos Academy for Theological Studies,

Vassiliki Keramida, MTh, Associate of the General Secretariat on Religious Affairs, Ministry of Education, Research and Religions,

Sophia Kantaraki, MA, Head of School Activities at the Directorate of Secondary Education in Magnesia,

Christos Fradelos, MTh, Teacher of Religious Education, 3rd High School of Chania

Tania Avella, MA Education, Project Implementing Associate on behalf of the Volos Academy for Theological Studies.

Thirty-eight (38) pupils from the 1st and 2nd grade of High Schools of the Prefecture of Magnesia take part in the implementation of the Program with the support of six (6) teachers: Gourou Aggeliki (Philologist, 8th High School of Volos), Zarkada Yannoula (Philologist, High School of Kanalia), Kapravellou Alexia (Philologist, High School of Scopelos), Melissourgou Vassiliki (Philologist, 3rd High School of Volos), Mourtzi Alexandra (Philologist, High School of Agria), and Papanikolaou Dimitrios (Teacher of Religious Education, High School of Kanalia).



VOLOS ACADEMY FOR THEOLOGICAL STUDIES

The Volos Academy for Theological Studies functions as an open forum of thought and dialogue between the Orthodox Church and the broader scholarly community of intellectuals worldwide. In its effort to foster interdisciplinary and inter-religious understanding, the Academy has been organizing a series of studies, international seminars, conferences, roundtables and publications. In order to meet this objective, the Academy for Theological Studies has collaborated with numerous other institutions, jointly addressing problems and challenges of our time, in a spirit of respect for each other's differences. Thus, the Academy has collaborated with institutions such as the Roman Catholic Theological Faculty in Florence, the Boston Theological Institute, the French Institute in Athens, Drury University (USA), the School of Theology at the University of Thessaloniki, the Department of Orthodox Theology at the University of Munich, the Faculty of Theology at Heidelberg University, the Bossey Ecumenical Institute and the World Council of Churches, the Conference of European Churches (CEC), the Society of Oriental Liturgy (SOL), the Orthodox Theological Faculty at the University Babes-Bolyai (Cluj-Napoca, Romania) and the University's Center on Bioethics, the Department of History-Archeology and Social Anthropology at the University of Thessaly, the Chair of Orthodox Theology at the University of Münster (Germany), the Center for Orthodox Studies at Fordham University (New York), the Romanian Institute for Inter-Orthodox, Inter-Confessional and Inter-Religious Studies (INTER, Cluj-Napoca), Saint Sergius Theological Institute (Paris), the Journal and the Ecumenical Center Istina, French

Orthodox Journal Contacts, the Christian Cultural Center of Belgrade (Serbia), St. Andrew's Biblical Theological Institute (Moscow, Russia), the Orthodox Academy of Valamo (Finland), the European Forum of Orthodox Schools of Theology (EFOST, Brussels), the World Student Christian



Federation (WSCF), the Forum of European Muslim Youth Student Organizations (FEMYSO), the Association of Religious Teachers of Imathia (Greece), the Academic Association for Adult Education, the Mental Health Organization “Health Progress”, the “Second Chance” Schools of Volos and Larissa, the Alternative School of the Therapeutic Community “Exodus,” the Municipal Center of History in Volos, the Youth Association of the Holy Metropolis of Demetrias, the School of Iconography Dia Heiros of the Holy Metropolis of Demetrias in Volos, the French website on Orthodox news www.orthodoxie.com, the Volos newspaper “I Thessalia,” the leading journal of the study of literature “Nea Hestia”, the theological journal Synaxis, the journals Analogion, Leimonarion, of the Holy Metropolis of Kozani, the Publication Houses, Kastaniotis, Indiktos, Harmos and Hestia. As a result of this scholarly activity, the Metropolis of Demetrias and the city of Volos have become an international meeting place for encounter and dialogue. Since 2017, the Volos Academy for Theological Studies, as an officially recognized Research Center is a subscribed member of the European Academy for Religion (EuARe).



Among the topics addressed by the Volos Academy for Theological Studies in previous academic years were: “Orthodoxy in the 21st century,” “Church and Culture,” “Church and Eschatology,” “Orthodox Christianity and Modernity,” “Ecclesiology and Nationalism in the Postmodern Era,” “Islam and Fundamentalism - Orthodox Christianity and Globalization,” “Christian Presence and Witness in Palestine and Middle East Today: Theological and Political Challenges,” “Orthodox Christianity and Otherness,” “Gender and Religion - The Place of Women in the Church,” “En Route to ‘In the Likeness’: Elisabeth Behr-Sigel’s Theological and Anthropological Contributions to the Church,” “Women and Religion: The Problem of Violence and Fundamentalism,” “Theology and Literature,” “Theology and Modern Church Architecture,” “The New Synaxarion: The Lives of the Saints of the Orthodox Church,” “Toward an Ecumenical Declaration of Just Peace and Reconciliation: An Orthodox Contribution,” “Biblical Liberation Theology, Patristic Theology, and the Ambivalence of Modernity in Orthodox and Ecumenical Perspective,” “Orthodox Christianity and Education: Religious Instruction as a Lesson in Identity and Culture,” “Orthodox Christianity and Multiculturalism,” “Lay Participation in Ecclesiastical Life,” “Turmoil in Post-war Theology: the “Theology of the ’60s,” “Theological Portraits I: Panayiotis N. Trembelas: Between Tradition and Renewal, Between Academia and

Mission,” “Church and State,” “Orthodox Christianity and Islam: Islam in Europe,” “Orthodox Christianity, Tradition, and History,” “The Participation of Orthodox Women in the Ecumenical Movement: Past, Present, and Future,” “Neo-Patristic Synthesis or Post-Patristic Theology: Can Orthodox Theology Be Contextual?,” “The Place of Religion in the Public Sphere,” “Issues of Renewal and Reform in Orthodoxy,” “Refugees, Immigrants, and the Church,” “Education through Art,” “Shifting Versions of Hellenic-Christianity (19th - 20th centuries),” “The Question of Language in Worship,” “Why is the Orthodox Doctrine of Theosis So Intriguing to Western Christians?,” “The Reception of Palamism in the West Today,” “The Teaching of Ecumenical Theology in the Orthodox World,” “Metropolitan John Zizioulas of Pergamon: Person, Eucharist, and the Kingdom of God in Orthodox and Ecumenical Perspective,” and more. “Holy Canons of the Church and State Laws”, “The existence of evil and the problem of theodicy”, “The Baptism in the New Testament from an Orthodox and Roman Catholic perspective”, “Political Orthodoxy and Totalitarianism in a post Communist Era”, “Ecotheology, Climate Justice and Food Security,” “Metropolitan of Diokleia Kallistos Ware and the Witness of Orthodoxy in the West,” “Theology and Disability in Orthodox Perspective,” “Iconography in Greece, Constantinople and the Orthodox world, yesterday and today. Differences and parallels,” “Theological Portraits III: Archbishop Chrysostomos of Athens (Papadopoulos): Theology and Church life during the Interwar years,” “New Testament Textual Criticism: Its Significance for Scholarship, Culture and Church,” “The Theological School of Halki: The Vision for the next day,” “Voices of the Liturgy: Gender and Performance in the early Byzantine Church,” “On the Laity: Ancient Syriac Models,” Ibadism: Understanding Diversity in Islam,” “New Testament Orthodox Hermeneutics: History, Theory, Prospects”, “Orthodoxy and Fundamentalism”, “Disability, Church and Society,” “Figures of Christian Narrative Texts: Theological and Secular Approaches,” etc.

The scholarly fruits of these conferences have been published under the following titles: *Church and Eschatology*, (Athens: Kastaniotis Publications), 2003 (re-published by the Volos Academy Publications, Volos 2014); *Islam and Fundamentalism - Orthodox Christianity and Globalization*, (Athens: Indiktos Publications) 2004; *Gender and Religion. The Role of Women in the Church*, (Athens: Indiktos Publications) 2004; *Religion and Literature* (Parts I, II, and III) in the literary journal *Nea Hestia* (March 2004, March 2005, and September 2009, respectively); *Orthodox Theology in the 21st century*, by



Metropolitan of Diokleia Kallistos Ware, Senior Lecturer at Oxford University, (Athens: Indiktos Publications), 2005; *Prolegomena on Orthodox Christianity and Modernity*, by Pantelis Kalaitzidis, Director of the Volos Academy for Theological Studies (Athens: Indiktos Publications), 2007, also translated and published in Romanian by EIKON Publications; *Orthodox Christianity and Modernity* (collected works), (Athens: Indiktos Publications), 2007; *Turmoil in Post-war Theology: the Theology of the 60's* (Athens: Indiktos Publications) 2009; 'And on earth peace'... *A Vision and A Demand for Societies and Churches Today. An Orthodox Contribution* (Athens: Indiktos Publications), 2010; *Church and Culture in Contemporary Greek Theology* (published in French in Istina, Issue 1, January-March 2010), "Many Women Were There..." *The participation of Orthodox Women in the Ecumenical Movement: Past, Present, Future*, (WCC Publications-Volos Academy, 2011), *The Christians in the Middle East* (in English, in the March 2012 issue of the journal *The Ecumenical Review*), *Biblical Theology of Liberation, Patristic Theology and the Ambivalences of Modernity in Orthodox and Ecumenical Perspective*, (Athens: Indiktos Publications), 2012; *Ecclesiology and Nationalism* (in English, in the journal *St Vladimir's Theological Quarterly* 57: 3-4, 2013), *Can Orthodox Theology Be Contextual? Concrete Approaches from the Orthodox Tradition* (*The Journal of Eastern Christian Studies*, 1-4, 2017), *The Renewal of the Greek Theology from the Age of the 60s to the Present* (*Contacts*, 3-4, 2017). Forthcoming publications of papers presented at our Academy's previous conferences include, among others: *Orthodox Christianity and Multiculturalism*, *Church and Culture*, *Neo-Patristic Synthesis or Post-Patristic Theology: Can Orthodox Theology Be Contextual?*, *Lay Participation in Ecclesiastical Life*, and *Church and State*, etc. Since 2012, the Volos Academy for Theological Studies has also been active in self-publishing in English (in the series: "Doxa and Praxis: Exploring Orthodox Theology," in collaboration with WCC Publications), and has already published the first three volumes in the series: *Orthodox Theology in the Twenty-first Century* (Metropolitan Kallistos Ware); *Orthodoxy and Political Theology* (Pantelis Kalaitzidis) and *A Communion in Faith and Love: Elizabeth Behr-Sigel's ecclesiology* (edited by Sarah Wilson – Aikaterini Pekridou). The additional books have been already published by the English department of the Volos Academy Publications: *Orthodox Perspectives on Ecumenical Theological education. The Ecumenical Movement in the Theological Education and in the Life of Orthodox Churches*, Edited by Gennadios of Sassima, Laurentiu of Adreal, Pavel Aurel, Daniel Buda (Volos Academy Publications, Volos 2014) and *Spirituality, Power and Revolution: Contemporary Monasticism in Communist Ethiopia*. Joachim G. Persoon with an Overview of the Orthodox Church During Communism by

Vaclav Jezek (Volos Academy Publications, Volos 2014), *The Dialogue between the Eastern Orthodox and Oriental Churches*, edited by Christine Chaillot (Volos Academy Publications, Volos, 2016) and Metropolitan Ignatius of Demetrias, *The Orthodox Church of Greece and the Economic Crisis*, foreword by K. Featherstone (Volos Academy Publications, Volos, 2017).



Furthermore since 2014, the Volos Academy, has entered a new and important phase of its publishing program, by the self-publication through its publishing House “Ekdotiki Dimitriadou/Volos Academy Publications” of various works (conference and seminars, public lectures and events), and also the publication of individual works of wider theological and intellectual relevance, by Greek and foreign authors. In this context the collective volume *Church and Eschatology* has been already re-published (2014), as well as the first book in Greek translation of the series “In Dialogue”: Jean Daniélou *Essay for the mystery of History* (Ekdotiki Dimitriadou/Volos Academy Publications, Volos, 2014) while the Greek translation of Aristotle Papanikolaou’s book entitled *The Politics of Theosis. Orthodoxy meets democracy* is under publication in the same series. (Ekdotiki Dimitriadou / Volos Academy Publications, Volos 2016). In the book series “Theological Portraits” the first volume entitled *Panayotis N. Trembelas. Between Tradition and Renewal, Between Academia and Mission* (Ekdotiki Dimitriadou/Volos Academy Publications, Volos 2016) has been also released, while the collective volume *Personhood, Eucharist and the Kingdom of God in Orthodox and Ecumenical Perspective: Synaxis Efcharistias in Honor of Metropolitan John Zizioulas of Pergamon*, edited by Pantelis Kalaitzidis and Nikolaos Asproulis (Volos Academy Publications, Volos, 2016), the public lecture delivered by the Metropolitan Ignatius of Demetrias titled: *The Orthodox Church of Greece and the Economic Crisis* (Volos Academy Publications, Volos 2017, in English and Greek language), the collective volumes, *The Witness of Orthodoxy to the West. Synaxis Efcharistias in Honor of Metropolitan Kallistos (Ware) of Diokleia*, edited by Pantelis Kalaitzidis and Nikolaos Asproulis (Volos Academy Publications, Volos, 2018), Giorgos Kissas, Fr. Vasileios Thermos, Fr. Haralambos Papadopoulos (Livvyos), *Narcissism and Self-Empowerment in Social Media* (Volos Academy Publications, Volos, 2019), *Neo-patristic synthesis or Post-patristic theology: Can Orthodox Theology be Contextual?*, edited by Pantelis Kalaitzidis



and Nikolaos Asproulis (Volos Academy Publications, Volos, 2019) have been also recently published.

The Volos Academy for Theological Studies in cooperation with the Holy Metropolis of Demetrias, has established an online digital Orthodox theological library (www.imdlibrary.gr), with free access to books, scholarly reviews and periodicals, collected works, monographs and theological essays, with abstracts available in Greek, English and soon in French language, as well as links to other online digital libraries and websites. Thanks to this initiative, the Volos Academy has been honored to participate in the Global Digital Theological Library (GlobTheoLib: www.globethics.net/gtl). This online library aims to use new digital models for the exchange of information in order to contribute to the efficient transmission and exchange of theological knowledge, overcoming local barriers and physical difficulties that impede theological communication between North and South, East and West. The Global Online Theological Library provides registered users free access to the full texts of hundreds of thousands (to date: 700.000) articles, theses and dissertations, and other publications in various languages related to theology and the ecumenical movement. Finally, the Volos Academy for Theological Studies features a library/reading room, started its operation in January 2008. It is mainly intended for theologians - teachers, as well as special groups such as clergy, students, scholars and researchers. The collection consists of some 20.281 titles, and of 18.500 titles not yet catalogued or in the process of being catalogued, as well as of 459 titles of journals, while being continuously enriched with new material. The electronic catalogue (OPAC) of the Volos Academy Library is available on line at (<http://www.imd.gr/biblia/menu.php>).



RESEARCH CENTER



Due to the manifold contribution of the Volos Academy for Theological Studies to theology and widely to the scholarly research and culture, the Volos Academy for Theological Studies is included among the recognized Greek research centers by the Law 4310/2014 (“Research, Technological Development and Innovation and other provisions”) of the Greek Ministry of Education and Religious Affairs recently passed by the Greek Parliament.

This is a very important development for the Volos Academy for Theological Studies and an official recognition of its work by the state. This is a milestone in the course of its academic development, at the local, national and international levels. This recognition entrusts the Academy for Theological Studies with more responsibilities and new tasks for the development and international promotion of the scientific theological research being done in our country, and for the vibrant and creative witness of Orthodoxy in the modern world.

The Research Center of the Volos Academy for Theological Studies includes five specialized scientific and research departments which are soon expected to be transformed into research institutes. These departments are:



1) Department of Chanting Art and Musicology

The Department of Chanting Art and Musicology was established by the decision (12 / 08.08.2013) of the Board of the Directors of the Volos Academy for Theological Studies

The goals of the Department of Chanting Art and Musicology are the research, study, recording, preservation and promotion of Byzantine and post-Byzantine musical culture, particularly of the Ecclesiastical Chanting Art, as preserved in the living oral tradition of the clerics and cantors, and as it also extends till today through its direct and indirect sources (musical manuscripts, theoretical writings and studies, historical

evidence, patristic and secular literature, etc). At the same time, the main concern of this Department is the recording and study of the local chanting tradition of Magnesia and the Holy Metropolis of Demetrias, through the collection, classification and study of the relevant sources and evidences. In order to achieve the above objectives, the primary concern of the Department is the organization of a modern musical disk file, cassette, CDs, tapes and various audio recordings, photographs, residues, documents, manuscripts, and other sources for the research and study of Chanting Art in Magnesia, the Holy Metropolis of Demetrias, and beyond, and the establishment of a rich lending library of music and musicology.

In addition, the Department is willing to bring together, if possible, all the researchers, scientists and scientific institutions throughout the world, whose discipline or research interests are directly or indirectly related to the Chanting art, and create a global network of partnerships and interactions between them. Therefore, the Department seeks to cooperate and interact with the Institute of Byzantine Musicology of the Holy Synod of the Church of Greece, with the Chanting Art Programs of the University Ecclesiastical Academies, with the relevant Departments of the University Schools of Greece and abroad, with cultural organizations (Chanters Associations, Schools of Byzantine Music), etc. In this perspective, the organization of conferences, symposia, workshops, training and educational seminars and all kinds of artistic events on the Chanting Art, as well as the participation of members of the Department in international scientific fora, is self-evident. The Department's objectives also include training the staff to strengthen itself and the most complete realization of its objectives, as well as the publication of studies, doctoral theses, collective volumes, music collections, magazines, discs and other media, the construction and update of web sites and fields of communication and the dissemination of information or the results of these actions to any person or entity who may be interested.

The Director of the Chanting Art and Musicology Department was appointed by the above decision of the Board of Directors. Dr. Konstantinos Karagounis is an Associate Professor of Byzantine Ecclesiastical Music at the Higher Ecclesiastical Academy of Athens, Chanter and Choir Director, member of the Board of Directors of The Byzantine Musicology Institute of the Holy Synod of the Church of Greece and former member of the Board of Directors of the Chanters Association of Volos "John Koukouzelis."



2) Department for the study of the manuscript tradition of the New Testament

The Department for the study of the manuscript tradition of the New Testament was established by the decision (13/27.12.2013) of the Board the Directors of the Volos Academy for Theological Studies.

Its main purpose is the creation of a critical edition of the Byzantine text, used by the Eastern Orthodox Church as its liturgical text. Among its objectives are the finding, collecting, photographing, transcription and study of manuscripts (continuous text or eklogadia) that preserve the Byzantine text type; the education and training of specialists in the criticism of the text; the organization of conferences and seminars; the critical editions of the New Testament text; and especially the re-publication of the Patriarchal edition of 1904 with improvements, corrections and the application in general of modern scientific methodology; the study and promotion of any form of interpretative commentary of the text of the New Testament in Byzantine manuscripts (liturgical manuscripts, catenae etc.); the participation in international fora; cooperation with related research institutions abroad; the publication of an electronic journal for the dissemination of the results of the research project; the construction and maintenance of a web page for the information of the international academic community; and cooperation with the Eastern Orthodox Churches for the re-publication and critical correction of the New Testament text in use (especially in modern eklogadia) by virtue of a research of the manuscript tradition.

This Department intends to a) fill a significant gap in research, since the related international research centers engage in other forms of textual tradition of the ancient Church (e.g. the Alexandrian text, scrolls, ancient Latin translations, etc.), having as its objective the closest approximation of the original text of the New Testament, and not the restoration of “living text” in the Byzantine tradition; b) investigate and highlight an important part of the tradition the ancient Church, which until now has not been sufficiently exploited; c) provide substantial services mainly to Greek-speaking Orthodox Churches by contributing to re-publication of the text of the New Testament used in their daily liturgical practice; and d) promote at an international scientific level the culturally invaluable and important heritage of the Greek manuscripts of the New Testament.

Directors of the Department were appointed by the above decision of the Board members the Volos Academy for Theological Studies:

(1) Christos Karakolis, Professor of the New Testament, University of Athens, Member of the Editorial Committee of critical editions of the New Testament “Nestle-Aland” and “Greek New Testament,” member of the Committee of Scientific Publications of the German Bible Society, a member of the Steering Committee of the

Studiorum Novi Testamenti Societas and vice President of the Committee for the development of the New Testament in Eastern Europe, member of the Advisory Board of the journal *Early Christianity*, of the Colloquium Oecumenicum Paulinum and Colloquium Ioanneum.

(2) Aikaterini Tsalampouni, Associate Professor of New Testament at Thessaloniki Aristotle University, member of the Steering Committee of the European Association of Biblical Studies, member of the Board of Directors of the European Society of Women in Theological Research, member of the Society of Biblical Literature, of the Colloquium Oecumenicum Paulinum and of the General Assembly of the Greek Bible Society.

3) Department of Canonical Theology

The Department of Canonical Theology was founded by the decision (14/25.08.2014) of the Board of Directors of the Volos Academy for Theological Studies.

The Department aims to investigate, study and highlight issues such as the genesis and origins of the Canons, the Canonical tradition, and the Canonical Hermeneutic.

Specifically, this three-fold research project will cover the following areas from the perspective of the study, research and life of the Church:

a) the wide range of the two millennia, with a clear focus on the Canonical Sources which emerged in the first millennium, the millennium of the Canons' genesis, with introductory and historical prolegomena, as well as textual issues and critical issues of the canonical texts, in order then to study the canonical extensions and its implications contained in the following two general research aspects.

b) Issues of Canonical Tradition of the Church as (for instance):

1. The history of the printed editions of the Holy Canons (16th-20th centuries)
2. The Canonical Collections: *The Rudder* and the *Rallis-Potlis Constitution* (19th cent.) of the Orthodox Church and the post-Byzantine Hermeneutic
3. The ecclesiology and administrative nature of the Holy Canons

c) Issues of Canonical Hermeneutic in modern times such as (for instance):

1. Modern Church-canonical issues
2. State, Orthodox Church and Religious Affairs in Greece / Europe / Ecumene
3. Canon Law and International Politics

The Director of the Department of Canonical Theology Fr. Gregorios Papathomas was appointed by the above decision of the Board the Directors of the Volos Academy for Theological Studies. He is a member of the Board of Directors, Professor of Theology,



University of Athens and of the Institute of Orthodox Theology, “St. Sergius” Paris, President of the European Forum of Orthodox Theological Schools (EFOST), Dean of the Theological Seminary “St. Plato Tallinn” (Estonia), Member of the Editorial Board of the French Orthodox theological journals *Contacts* and *Le Messager Orthodoxe* (Paris) and the Estonian Orthodox journal *Usk Ja Elu* (Tallinn), Member of the Synodal Committee of the Inter-Orthodox and inter-Christian Relations, and Member of the Board of the Directors of The Inter-Orthodox Center of the Holy Synod of the Church of Greece (Penteli).



4) Department of Interreligious Studies

The Department of Interreligious Studies was established by the decision (14/25.08.2014) of the Board of the Directors of the Volos Academy for Theological Studies.

This Department studies the multifaceted religious phenomena in its modern diverse manifestations (focusing on the most familiar to the Greek area monotheistic religions of Judaism and Islam) by using the findings of the religious studies research as it has developed internationally.

The importance of the study of the religious phenomenon is evident because religion constitutes a fundamental aspect of the human existence itself, interwoven with its very identity, and because religion has been diachronically exploited by various sides, so that the commonly so-called “return of religion” to the public space is often painted in dark colors. At a time which seems more or less dominated by intolerance and violence, the dialogue between the different religious traditions in the context of a serious scientific investigation into the place of religion in the public space can foster not only mutual knowledge but also contribute to the harmonious and peaceful coexistence of different people and traditions in the modern pluralistic world. Besides the above, the purpose of this Department will be to build on the long experience of cohabitation of the three monotheistic religions in the Mediterranean region and to initiate actions and tables of dialogue towards the promotion of reconciliation in contexts of religious otherness.

The Director of the Department of the Interreligious Studies Dr. Angeliki Ziaka was appointed by the above decision of the Board of the Directors of the Volos Academy for Theological Studies and is a member of its Board, Associate Professor, Department of Theology, Aristotle University of Thessaloniki, lecturer at the Department of Political Sciences of the same University and at the Department of History and Ethnology of, Democritus University, Visiting Professor at the University of Timisoara (Romania) and

University of Alabama (Tuscaloosa, USA), member of the Scientific Committee for the Upgrading of the Religious Education of the teachers of Islam (Ministry of Education and Religious Affairs), a founding member and member of the Board of Directors of the *Scientific Association for Ibadism and Ibadi Studies*, a founding member and member of the Board of the Directors of the Scientific Society of Middle East Studies, and of the Board of the Editorial Consults of the Orthodox Theology Editorial Series «Doxa & Praxis: Exploring Orthodox Theology» (WCC Publications, Geneva).



5) Department of Research, Management and Conservation of Byzantine and post-Byzantine Monuments and Relics

This Department engages in the systematic study, recording, maintenance and exploitation of ecclesiastical monuments and relics (icons, wood carvings, manuscripts, miniature objects) both in the national as well as mainly in the local level.

The basic objectives of the current Department are the establishment of a specialized library for the promotion of research, the organization of a digital archive of recording of monuments-objects and digital photos, the museographical study and promotion of local collections of images-relics, the planning of cultural routes in the context of development of the religious tourism in the region, aiming to familiarize the local people with the Byzantine and post-Byzantine monuments of Magnesia, the undertaking of research and educational programs and the organization of scientific conferences in cooperation with the Ministry of Culture, the university community and local municipal and regional authorities.

The Director of the Department of the Research, Management and Conservation of Byzantine and post-Byzantine Monuments and Relics Mrs. Maria Nanou was appointed by the above decision of the Board the Directors of the Volos Academy. She has the following degrees: BA in Theology, University of Thessaloniki, MA in History of Byzantine Art, University of Sorbonne (Paris I-Panthéon-Sorbonne).

The Volos Academy for Theological Studies examines the further expansion of its research areas and departments (Department of Philosophy and Patristic Theology, Ecumenical Theology, Theology and Psychological Sciences, Catechetical and Teaching of the Religious Subject etc.) in the future.

VOLOS ACADEMY PUBLICATIONS

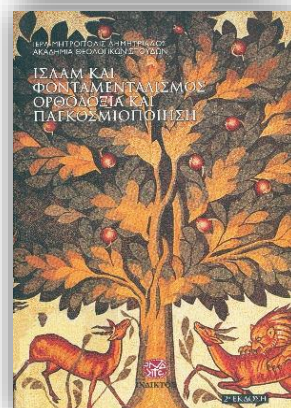
Metropolitan Kallistos Ware, Orthodox Theology in the Twenty-first Century

While in the 20th century the main problem of theology was the ecclesiological one, that is the issue of the identity and nature of the Church, in the 21st century - due to rapid and startling developments in the area of biotechnology, genetic engineering and computer science- the major problem that orthodox theology will deal with is anthropology.



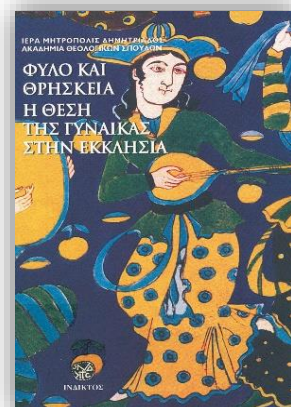
Islam & Fundamentalism - Orthodox Christianity and Globalization (Collected work)

The rise of political Islam and the reactions of many Orthodox Christians against globalization raise the possibility that despite their significant differences, neither Islam nor Orthodox Christianity, which both find themselves today facing the dilemma “fundamentalism or globalization”, have in fact solved (each for different reasons) the issue of their relationship with modernity.



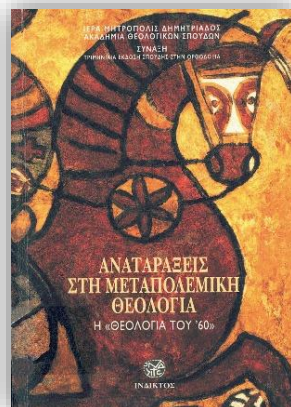
Gender and Religion- The Role of Women in the Church (Collected Work)

A serious theological study -and basically a self-critical discussion- about the whole range of standpoints of orthodox theology and tradition on the critical issue of the place of women in the Church: from the radical questioning and overcoming of any kind of discrimination (including that based on gender) to the undermining and hierarchical subversion of women to men.

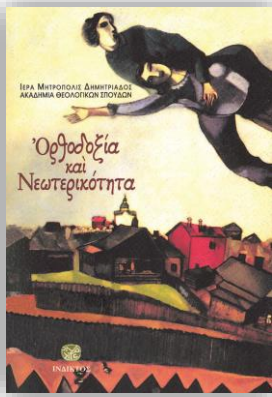


Turmoil in Post-war Theology: The 'Theology of the 60s' (Collected work)

This volume includes the papers (and the discussion) presented at the conference on the “Theology of the ’60s,” which took place in Volos in May 2005, under the auspices of the Volos Academy for Theological Studies and the theological journal *Synaxis*. This collected volume attempts, for the first time, a multifaceted and critical evaluation of the meaning and the quest of a whole theological generation, which marked the direction of contemporary Orthodox theology in Greece and beyond.

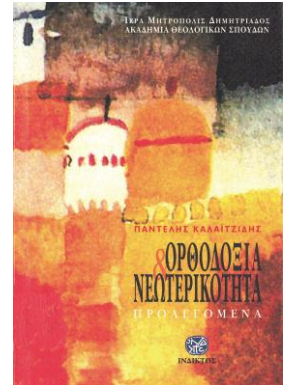


1. Orthodox Christianity and Modernity (Collected Work)



2. Orthodox Christianity and Modernity: Prolegomena: Pantelis Kalaitzidis

Did Orthodox Christianity stop before modernity? Has Orthodox Christianity come to terms with modernity and its consequences at the social and cultural level? Are human rights compatible with the orthodox ethos and to what extent is the emergence of the subject necessarily linked to individualism and negation of communion of persons? Are Orthodox Christianity and Enlightenment necessarily mutually exclusive? What does the Church have to say in the postmodern and multicultural age? What is Orthodox Christianity after all: a religion of the past and a struggle to preserve “historical privileges” or a way of life for the present and the future?



“And on Earth Peace...”

A Vision and A Demand for Societies and Churches Today: An Orthodox Contribution (Collected work)

This collective volume contains the papers from a seminar organized by the Volos Academy for Theological Studies in the frame of the DOV program of the WCC and the “International Peace Convocation,” which will take place May 2011, in Kingston, Jamaica. The papers of the volume emphasize the necessity of an Orthodox contribution to a culture of peace. This contribution should not focus on a mere description of the phenomena of violence and war, but offer a prophetic theological word and vision for the transformation of the whole world and the foretaste of what is not yet fulfilled.



Religion and Literature

Issues of the Literary Journal *Nea Hestia*

1st, 2nd, and 3rd part

March 2004, March 2005, and September 2009 respectively



Biblical Liberation Theology, Patristic Theology and the Ambivalences of Modernity in Orthodox and Ecumenical Perspective (Collected work)

A collective volume based on the lectures addressed at the seminar for graduate students organized by the Volos Academy for Theological Studies in collaboration with the School of Theology, University of Heidelberg and the School of Theology, University of Thessaloniki. The volume attempts to open, for the first time, a debate between patristic and liberation theology and additionally to consider the challenges and ambivalences of modernity, from an Orthodox and ecumenical theological perspective.



***Many Women Were Also There...* *The Participation of Orthodox Women in the Ecumenical Movement: Past, Present, Future* WCC and Volos Academy Publications**

The volume includes the papers presented at the international consultation which took place in Volos in June 2008 and was a joint organization of the “Women in Church and Society” Program of the WCC and the Volos Academy for Theological Studies. This collection of articles shows off the multifaceted participation of Orthodox women theologians in the ecumenical movement and at the same time the theological challenges they faced in this framework. The questions raised in the ecumenical context regarding the role of women in theology and the life of the Church offered a good opportunity to the Orthodox to start an internal, self-critical discussion, which is still necessary and apropos.



Church and Culture in Contemporary Greek Theology Issue of the Journal *Istina*

The well-known French theological and ecumenical journal “Istina” dedicated a whole issue (No 1, January-March 2010) to the International Conference of the Volos Academy for Theological Studies, “Church and Culture”, which took place in Volos in 2009. The volume includes the French translation of the papers of seven Greek Orthodox theologians (Metropolitan of Nigeria Alexander, Rev. Dr. Lambros Kamperidis, Rev. Dr. Dimitrios Barthellos, Prof. Niki Papageorgiou, Prof. Chrysostomos Stamoulis, Prof. Dimitrios Moschos, and Dr. Pantelis Kalaitzidis) and attempts to expound the theological discussion on the relation between Church and Culture, Church and world, Church and local traditions, and Church and mission in Greece nowadays.



Pantelis Kalaitzidis,
Orthodoxie și Modernitate
O Introducere

Traducere din neogreacă de Florin-Cătălin Ghiț, Prefață de Radu Preda, Colecția Universitas, Seria Theologia Socialis 9, Eikon, Cluj-Napoca, 2010.

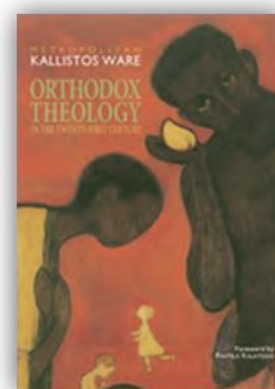
The Romanian translation of Pantelis Kalaitzidis' book: *Orthodoxy and Modernity*. Prolegomena (Indiktos Publications, 2007).



Metropolitan Kallistos Ware, Orthodox Theology
in the twenty-first Century

Foreword by Pantelis Kalaitzidis
“Doxa & Praxis: Exploring Orthodox Theology” series,
Geneva: WCC Publications, 2012

In this inaugural volume of the series “Doxa & Praxis,” the His Eminence Metropolitan Kallistos Ware examines the questions and concerns that Orthodoxy and its theology will face in the area primarily of anthropology, particularly in light of rapid and startling developments in the area of biotechnology, genetic engineering, and computer science.



Christians in the Middle East
Special issue of *The Ecumenical Review*

The well-known English-language journal *The Ecumenical Review* devoted its entire issue No. 1, 2012, to a selection of papers presented at the international conference on “Christian Presence and Witness in Palestine and the Middle East Today: Theological and Political Challenges,” which was held in June 2011 by the Volos Academy for Theological Studies in collaboration with the World Council of Churches. This issue includes texts from theologians, intellectuals, and committed Christians from the Middle East and other regions of the world (Michel Nseir, Jamal Hader, Radu Preda, Ekaterini G. Tsalamponi, Robert O. Smith, Nora Cort, Tarek Mitri, Assaad Elias Kattan, Mary Mikhael, Pantelis Kalaitzidis), which highlight the issue’s theological and political challenges.

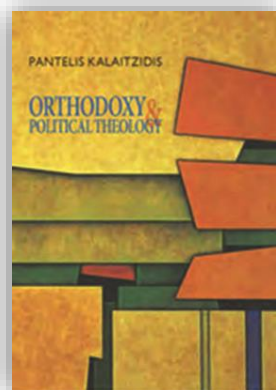


Ecclesiology and Nationalism
Special double issue of
St. Vladimir's Theological Quarterly



The present (double) issue (57:3-4, 2013) of the well-known theological journal St. Vladimir's Theological Quarterly, published by the St. Vladimir's Theological Seminary (Crestwood, NY), is dedicated to an International Conference that was held in Volos, Greece, between 24-27 of May 2012, and was organized by the Volos Academy for Theological Studies, in cooperation with the Chair of Orthodox Theology at Munster University (Germany), the Center for Orthodox Christian Studies at Fordham University (NY, USA), the Romanian Institute for Inter-Orthodox, Inter- Confessional and Inter-Religious Studies (INTER, Cluj-Napoca, Romania), the Christian Cultural Centre (Belgrade, Serbia), the St. Andrew's Biblical Theological Institute (Moscow, Russia), the Valamo Lay Academy (Finland), and the European Forum of Orthodox Schools of Theology (EFOST, Brussels). Under the topic "Ecclesiology and Nationalism" the present volume includes 17 articles by eminent Orthodox theologians and historians, which study the relationship between Orthodoxy and Nationalism (as a result of the close relationship between Church and State, in most traditional Orthodox countries), the issue of ethnophyletism and its contribution to the formation of the national Churches, the emergence of the so-called "Diaspora, the issue of primacy, etc.

Pantelis Kalaitzidis
Orthodoxy and Political Theology
"Doxa & Praxis: Exploring Orthodox Theology" series,
Geneva: WCC Publications, 2012



The central question posed by this book can be summarized as "Why has political theology not been successful in the Orthodox world?" After recalling Orthodoxy's robust ecclesiology and rich doctrinal and liturgical tradition, the book offers a number of historical reasons, but is primarily due to Orthodoxy's half-hearted presence in the political sphere, including subjugation at various times to different authoritarian regimes, from the Ottoman Empire to the Soviet Union. The work also highlights the elements of its tradition that could be used to formulate an Orthodox political theology and public witness.

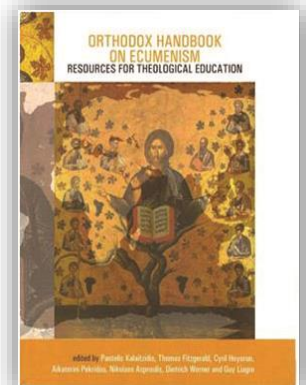
Church and Eschatology (collective work)
Volos Academy Publications, (2nd edition)
Volos, 2014

Identifying the Church with the “already,” the realized, and underestimating the eschatological dimension, the “not yet,” what has not yet realized, the vision of the coming Kingdom of God and the dynamic transformation and renovation of the universe is underestimated, for the sake of an ideological and a outdated understanding of Orthodoxy. With the re-publication of the volume “Church and Eschatology,” which contains the presentations of the first cycle of lectures of the same name organized by the Volos Academy for Theological Studies in Volos, during the academic year 2000-01, the Volos Academy by the “Volos Academy Publications” entering a new and important phase of its publishing program, with the self-publication of its projects (conference proceedings and seminars, public lectures and events), but also by publishing individual works of wider theological and intellectual interest, of both Greek and foreign authors and scholars.

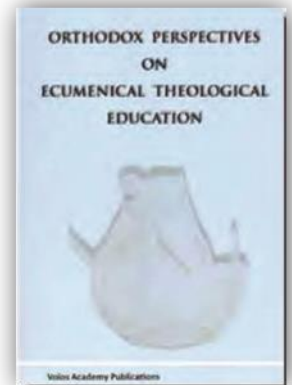


**Orthodox Handbook on Ecumenism:
Resources for Theological Education**
**Edited by Pantelis Kalaitzidis, Thomas Fitzgerald,
Cyril Hovorun, Aikaterini Pekridou,
Nikolaos Asproulis, Dietrich Werner and Guy Liagre,
Volos/Geneva/Oxford: Volos Academy Publications/WCC
Publications/Regnum Books International, 2014**

The Orthodox Handbook on Ecumenism was initiated as a joint project of the Program on Ecumenical Theological Education of the World Council of Churches (ETE/WCC), the former Churches in Dialogue Commission of the Council of European Churches (CiD/CEC) and the Volos Academy for Theological Studies. It is an attempt to include both the fruit of the bilateral dialogues, as well as the achievements of the multilateral dialogue, and map the current Orthodox theological reflection around the world on different questions discussed in the ecumenical movement. Apart from the positive achievements, the Handbook attempts to also present the challenges posed to the Orthodox tradition, and the need for ecumenical theological education at present. The Handbook is divided in 8 sections, plus an appendix, while it is accompanied by a Digital Reader (CD-ROM) of Official Reference Texts (Patriarchal and Synodical Encyclicals, Letters, Pan-Orthodox Decisions etc.).



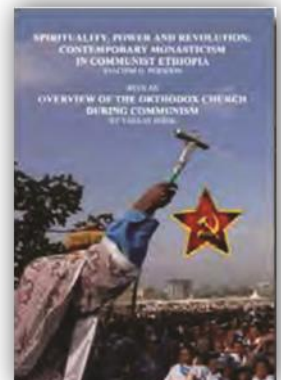
**Orthodox Perspectives
on Ecumenical Theological Education:**
*The Ecumenical Movement in the Theological Education
and in the Life of Orthodox Churches Edited by Gennadios of
Sassima,
Laurentiu of Adreal, Pavel Aurel, Daniel Buda,
Volos Academy Publications, Volos 2014*



It is a collective volume in English, which contains the proceedings of the international conference entitled “The Ecumenical Movement in Theological Education and in the Life of the Orthodox Churches”. The conference took place from 9 to 12 November 2010 at the Theological Faculty of Sibiu, (Romania). Representatives from almost all the Orthodox Churches discuss how the ecumenical studies taught in individual Orthodox Churches and express their thoughts on the future of the ecumenical studies and the ecumenical perspective and witness of Orthodoxy.

**Spirituality, Power and Revolution: Contemporary
Monasticism in Communist Ethiopia**

*by Joachim G. Persoon,
With an Overview of the Orthodox Church during Communism,
by Vaclav Jezek - Volos Academy Publications, 2014*



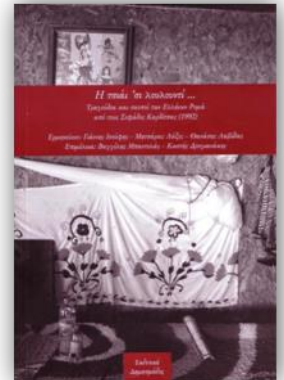
The present publication consists of two independent parts. The first and primary part is the work of Joachim G. Persoon, which deals with Communism in Ethiopia and its relation to the Ethiopian Tewahedo Orthodox Church. The second part was written as a kind of broader introduction to Persoon's book, and which serves the reader to contextualise the Orthodox Church within Communism and Communist ideology generally. It also offers insights into the dynamics which determined the interaction between the Orthodox Church and Communism in various countries of the Soviet bloc and elsewhere.

“The bride is a flower ...”

**Performed by: Yiannis Isoufis, Mitsaras Lazos,
Thanassis Lavidas**

*Edited by: Vaggelis Bandelas, Costis Drygianakis
(book with CD) Volos Academy Publications, Volos, 2015*

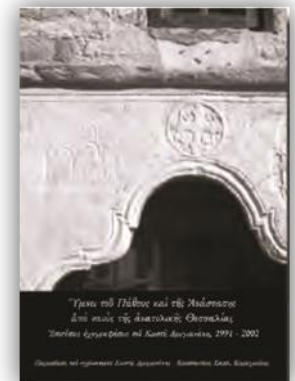
Metropolis of Demetrias is deeply concerned about the problems of the gipsy youth of the region. In the framework of supporting their creativity, the above publication aims to publicize some lesser known aspects of the musical culture of Roma people, highlighting the diversity of the folk culture of contemporary Greece and thus promoting the mutual respect of the various communities. The CD consists of recordings made more than 20 years in the town of Sofades, capturing a repertory that gradually falls into oblivion and setting questions on notions as tradition, personal creativity, orality and modernity.



Hymns of the Passion and the Resurrection from churches of Eastern Thessaly, Greece

*Edited by: Costis Drygianakis, Konstantinos Ch. Karagounis
(book with 2 CDs) (under English publication)
Volos Academy Publications, Volos, 2014*

This publication consists of hymns, recorded in 50 churches and monasteries of the above region. Focusing on the periphery, it aims to bring out of invisibility the lesser known chanters. Thus, it makes a first step towards a deeper knowledge of the generally ignored folk stratum of Orthodox chanting; a stratum which has barely been studied in detail, in spite of the fact that it is frequently referred to as the corner stone of the Byzantine tradition. It also aims to shed some light to the aesthetics of worship, which has similarly been left out of the discussion during the last two centuries, when the researchers of Byzantine music sought for it a place in the modern world.



“Oh, my Poor, poorest Skopelos...”

Edited by: Costis Drygianakis (book with CD)

Volos Academy Publications, Volos 2016

This publication includes the field recordings of the famous musicologist Markos F. Dragoumis in Skopelos, 1967, made on behalf of the Musical Folklore Archives of Melpo Merlie. The publication consists of one CD and a 96-page book, with introductory notes by Markos Dragoumis, Costis Drygianakis and Christos G. Kalantzis, and photographic material covering the range from the epoch of the recording until the present. Besides the few instrumental tunes, the CD includes unaccompanied dancing and wedding songs, lullabies, carols, songs for the Halloween etc., which reveal the local particularities of Skopelos, as well as the relations of the island with the main urban centers.



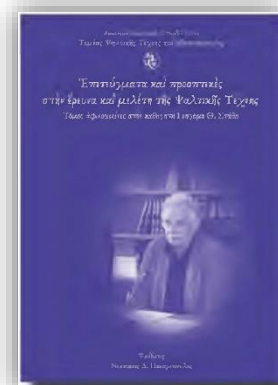
Achievements and perspectives in the research of the art of Byzantine Chanting.

Dedicated to professor Gregory Th. Stathis

Edited by: Konstantinos Ch. Karagounis

Nektarios Panagopoulos Publications, Athens, 2014

Proceedings of the Conference held in Volos, Greece, February 2012, in honor of Professor Gr. Stathis. Focusing on his activity as a researcher and as a teacher, the texts offered here trace the deeds but also sketch the possibilities that emerge today in the research of the Byzantine tradition of chanting, covering topics as theology, paleography, anthropology, liturgical theology etc. The book includes also the presentation of his composition *The Ladder of virtues*, based on texts of the book with the same name by St. John of Sinai.



Jean Daniélou, Essay on the Mystery of History

Transl. Xenophon Komninos, Introduction Nikolaos Asproulis,

Series «In Dialogue - 1»,

Volos Academy Publications, Volos, 2014



The *Essay on the mystery of History* by Jean Daniélou is one of the most successful attempts of modern Roman Catholic theology to come to a fruitful dialogue with the surrounding reality of its era, proposing a coherent vision about the meaning of history which begins from and is based on the Christ-event. Despite the fact that it was written a long time ago (1953), this book is still quite relevant for contemporary Orthodox theology, both for its presuppositions (especially for them), and its diverse theses, to the extent that the latter always seemed to face with serious suspicion the bold historic interest and commitment of Western Christianity.

Panayiotis N. Trembelas:

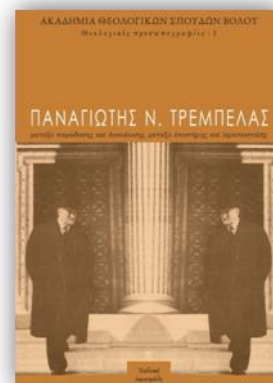
Between Tradition and Renewal,

Between Academia and Mission

Edited by Nikolaos Asproulis,

«Theological Portraits-1»,

Volos Academy Publications, Volos 2016



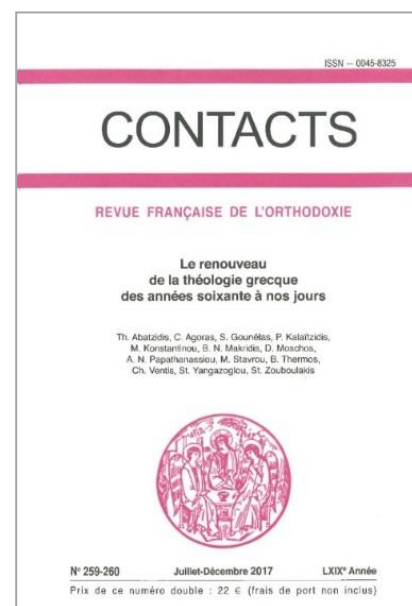
By the book series «Theological Portraits» the Volos Academy for Theological Studies aspires critically to run the most important milestones of Modern Greek theology, as it is reflected in the multilateral contribution of various eminent personalities. In this context, and after thirty years since the death of the well-known “lion of Orthodoxy” P. N. Trembelas, a first sober and mature attempt is made with this collective volume, towards an evaluation and assessment of various aspects of his thought and personality, by reflecting on critical questions related to issues such as biblical hermeneutics, liturgical renaissance, dogmatic theology, etc.

Aristotle Papanikolaou
The Politics of *Theosis*: Orthodoxy meets Democracy
Introduction: Pantelis Kalaitzidis,
Translation: Nikolaos Asproulis,
Series “In Dialogue - 2”,
Volos Academy Publications, Volos, 2016

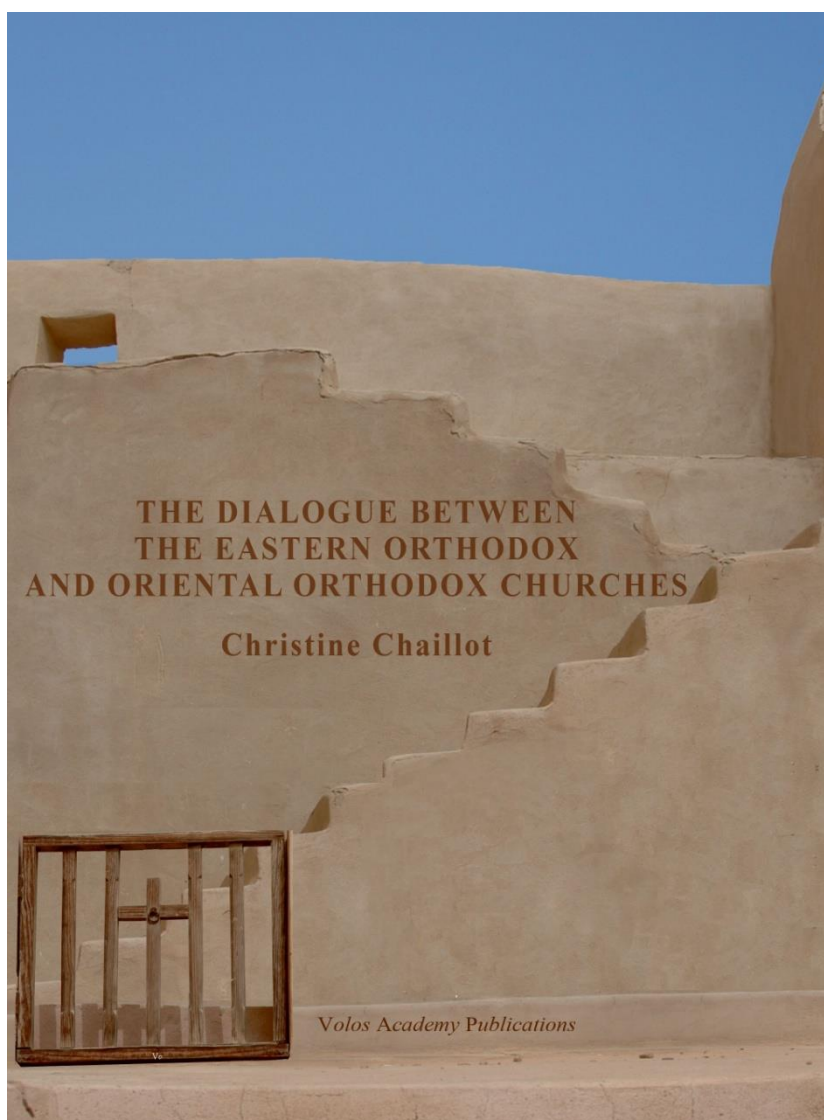


In this book, after detecting elements of political theology in the tradition and the history of the Church (from Eusebius to modern times), the author explores by virtue of the Orthodox tradition, as it is interpreted in the context of Eucharistic ecclesiology and theology of personhood, through the concept of *theosis*, or divine-human communion, the nature of liberal democracy, human rights, political forgiveness. In this perspective he proposes a politics of *theosis* which means nothing less than knowing how to love according to God's way, without running away from the world but in the midst of everyday life.

The renewal of the Greek theology from the age of 60s to the present
Contacts no 259-260 (collective) (July-December, 2017)



The present double issue (259-260, July-December, 2017) of the well-known French Orthodox theological journal, *Contacts-Revue Française de l' Orthodoxie*, is dedicated to an International Conference that was held in Paris (France) in April, 15-16, 2010 and was organized by the Volos Academy for Theological Studies in cooperation with the French Orthodox journal *Contacts* and the Ecumenical Center “Istina.” The articles of the present volume by eminent Orthodox theologians and scholars (Theofilos Abatzidis, Michel Stavrou, Sotiris Gounelas, Miltiadis Konstantinou, Vasileios Thermos, Athanasios N. Papathanasiou, Vasileios Makrides, Pantelis Kalaitzidis, Konstantinos Agoras, Stavros Yangazoglou, Stavros Zouboulakis, Dimitrios Moschos, Haralambos Ventis) attempt to critically evaluate the meaning and the quest of a whole theological generation prominent figures (like Ch. Yannaras, Metr. John Zizioulas, John Romanides, Nikos Nissiotis et. al.) and their thought (The relationship of the theology of 60s with biblical studies, Mission, Eucharistic ecclesiology and monastic spirituality, politics etc) which decisively marked the renewal and direction of contemporary Greek Orthodox theology during the second half of the 20th c.



The Dialogue between the Eastern Orthodox and Oriental Orthodox Churches

Ed. Christine Chaillot, Volos Academy Publications, 2016

The main purpose of the book is to serve as a basis for reflection on the dialogue between the Eastern Orthodox and the Oriental Orthodox Churches (of the Coptic, Armenian, Ethiopian and Syriac Tradition) with unofficial dialogue since 1964 and official dialogue since 1985. As it well know the breach began with the theological controversy concerning the relation between human and divine natures in Christ centred on the expression “two natures in one Person” a new Christological formula adopted at the Council of Chalcedon (451). This dialogue should become widely known and understood not only by theologians and scholars but also by ordinary people. Another aim of the book is to enhance the knowledge of this dialogue in all Churches for their own bilateral ecumenical dialogues with the Oriental Orthodox Churches.

Πρόσωπο,
Εὐχαριστία
καὶ Βασιλεία τοῦ Θεοῦ
σὲ ὀρθόδοξη καὶ οἰκουμενικὴ προοπτικὴ

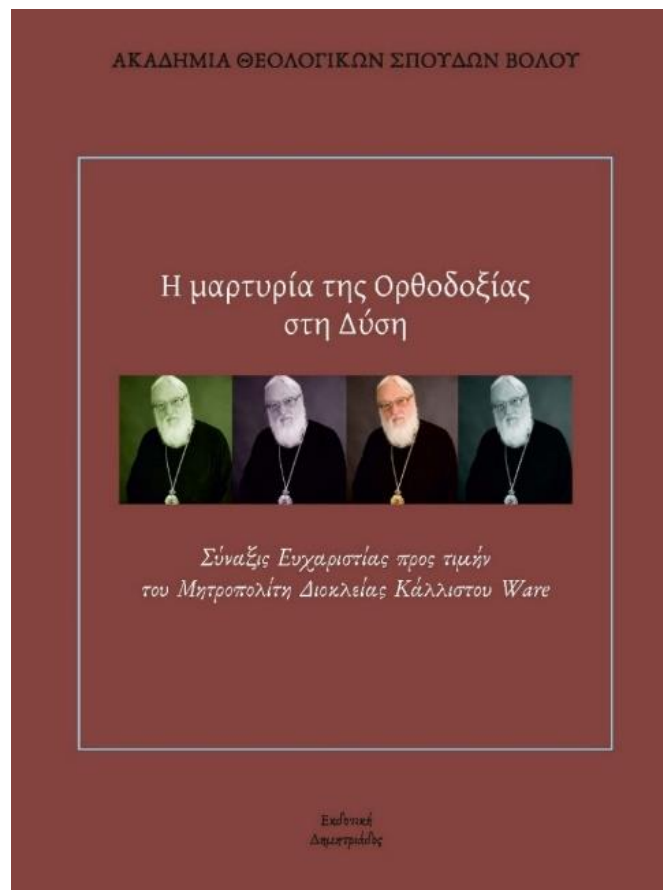
*Σύναξις Εὐχαριστίας πρὸς τιμὴν
τοῦ Μητροπολίτη Περγάμου Ἰωάννη Δ. Ζηζιούλα*



*Ἐκδόσεις
Δημητριάδης*

**Personhood, Eucharist and the Kingdom of God
in Orthodox and Ecumenical Perspective:
Synaxis Eucharistias in Honor of
Metropolitan John Zizioulas of Pergamon**
Edited by Pantelis Kalaitzidis and Nikolaos Asproulis
Volos Academy Publications, Volos, 2016

As one of the most important representatives of the theological generation of '60, who enjoys universal ecclesiastical and academic recognition, Metropolitan John (Zizioulas) of Pergamon occupies for decades the inter-Christian academic-theological discussion, as well as the universal official dialogue between the Churches. With his multifaceted work he have provoked fruitful reflection on the essential issues of theological discussion and church life, opening at the same time contemporary Orthodox theology to a creative dialogue with modern culture, beyond confessional and defensive preconceptions and without the fear of any otherness. This collective volume contains the proceedings of the conference held in Volos on 28-30 October 2011, on the occasion of the reception of His Eminence as a Honorary Fellow of the Volos Academy for Theological Studies. Without compromising the necessary critical function, which must always be inherent in theology, this volume attempts to express the aspect of indebtedness through a careful study of various aspects of Zizioulas's theological program.



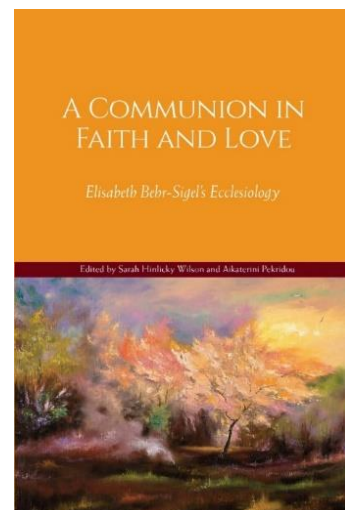
**The Witness of Orthodoxy in the West:
Synaxis Eucharistias in Honor of Metropolitan
of Diokleia Kallistos Ware**

*Edited by Pantelis Kalaitzidis and Nikolaos Asproulis
Volos Academy Publications, Volos, 2018*

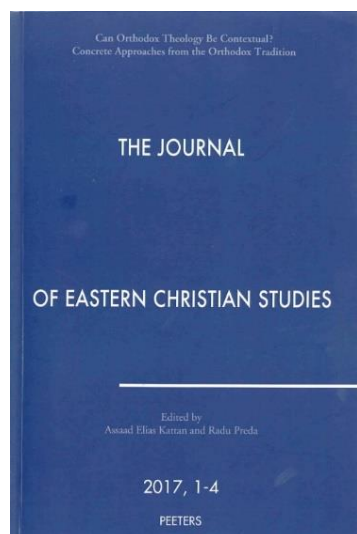
Metropolitan of Diokleia Kallistos Ware is recognized as one of the most important representatives of Orthodox theology of our time. Through his penetrating interpretation, he existentially approaches the rich patristic and especially *hesychastic* and neptic tradition of the Church, attempting to bring the spirit of the Fathers and the *ethos* of *Philokalia* into a creative dialogue with the modern man who, living in a time of rapid changes and reversals, faces a multitude of existential and other problems (individualism, consumerism, ecological crisis, secularization, biotechnology, economic crisis, etc.), while searching for the deeper meaning of its existence. This collective report contains the proceedings of the International Conference held in Volos on 20-22 November 2015 on the occasion of the reception of His Eminence as a Honorary Fellow of the Volos Academy for Theological Studies, under the general title “Metropolitan Diocletian Kallistos Ware and the witness of Orthodoxy to the West.” Without compromising the necessary critical dimension of theology, the present volume highlights the element of thanksgiving and indebtedness through a careful study of various aspects of his theological thought.

A Communion in Faith and Love **Elisabeth Behr-Sigel's Ecclesiology**

*“Doxa & Praxis: Exploring Orthodox Theology” series, ed. By S. H. Wilson
and Aik. Pekridou, Geneva: WCC Publications, 2016*

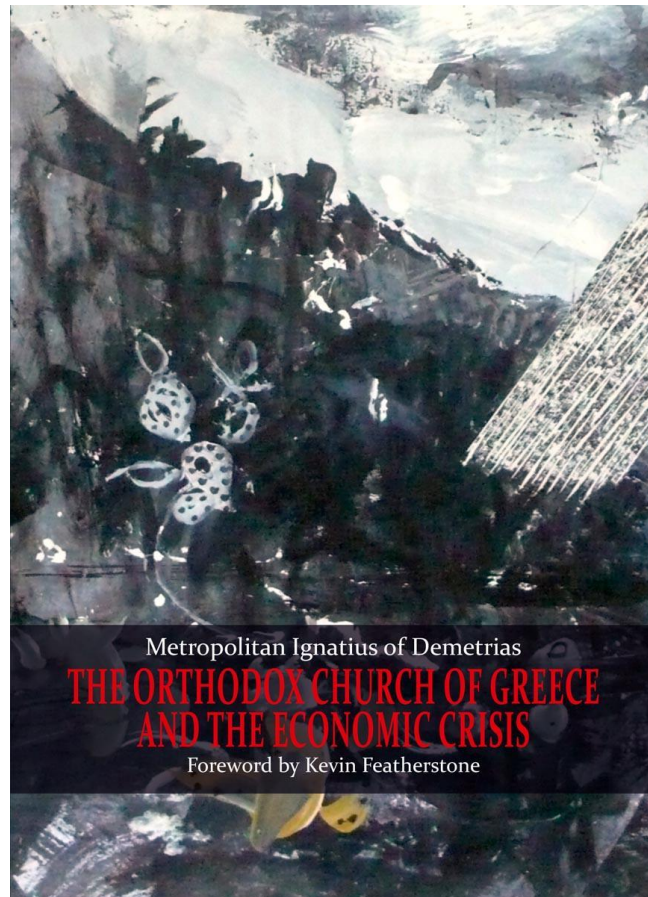


Born into a Lutheran and Jewish family, the Orthodox theologian and ecumenical pioneer, Elisabeth Behr-Sigel (1907-2005) will be converted and continued a lifetime of theological wrestling with the major questions and leading thinkers of her time. Immersed in the religious and social struggles of 20th century Europe, she dove deep into the tradition and saw clearly the relevance of Orthodox spirituality and theology for our turbulent age and Christian communion in the Church. The present volume contains the proceedings of an International Conference organized by the Volos Academy for Theological Studies in cooperation with WCC and the Institute of Ecumenical Studies (Strasbourg, France) in August 31-September 3, 2011.



Can Orthodox Theology be Contextual? **Concrete Approaches from the Orthodox Tradition** *The Journal of Eastern Christian Studies, 1-4, 2017*

The fourfold issue (1-4, 2017) of this well-known international theological journal is dedicated to an International Conference that was held in Cluj-Napoca (Romania) in May 2013, on the topic “Can Orthodox Theology be Contextual? Concrete Approaches from the Orthodox Tradition,” and was organized by the Volos Academy for Theological Studies in cooperation with the Romanian Institute for Inter-Orthodox, Inter-Confessional and Inter-Religious Studies (Cluj-Napoca), the Center for Orthodox Christian Studies at Fordham University (NY, USA), the Chair of Orthodox Theology at Münster University (Germany), the Christian Cultural Centre (Belgrade, Serbia), the St. Andrew’s Biblical Theological Institute (Moscow, Russia), and the European Forum of the Orthodox Schools of Theology (Brussels). The present volume includes articles which, based on concrete examples from the tradition, seek to critically explore the contextual character of Orthodox theology in general and the relationship of Orthodoxy to literature, economy, politics, a re-envisioning of the basic aspects of the neopatristic synthesis, the holy canons, anthropological issues, in particular and others.



The Orthodox Church of Greece and the Economic Crisis

Metropolitan Ignatius of Demetrias

Foreword by Kevin Featherstone, London School of Economics

Volos, Volos Academy Publications 2017

This book includes the public lecture delivered by the Metropolitan Ignatius of Demetrias at London School of Economics in London, in November 2014: [...]Metropolitan Ignatius addressed his four key themes: 1. The Church's social being and mission today, in the context of the Greek crisis; 2. The Church's own past failings that have created barriers to its effective role and appeal in the present; 3. A critique of current economic orthodoxies – couched in clear theological terms – that elevate market pressures, neglect social responsibility, and impose neo-liberal “discipline” in a manner that increases suffering and poverty and 4. The outline of a practical way forward for the Church. The lecture is clear, (and) thoughtful ...Whatever the faith or non-faith of the reader, these are important themes to reflect upon in...Few would doubt the historic role of the Orthodox Church in forming Modern Greece... How the Church responds to its past failings and confronts the challenges of the present remains a crucial aspect of how Greece develops in the future. (From the Foreword by Kevin Featherstone)

ΑΚΑΔΗΜΙΑ ΘΕΟΛΟΓΙΚΩΝ ΣΠΟΥΔΩΝ ΒΟΛΟΥ

*Ναρκισσισμός και Αυτοθεματοποίηση
στα μέσα κοινωνικής δικτύωσης*

Γιώργος Κίσσας
π. Βασίλειος Θερμός
π. Χαράλαμπος Παπαδόπουλος
(Λίβυος)

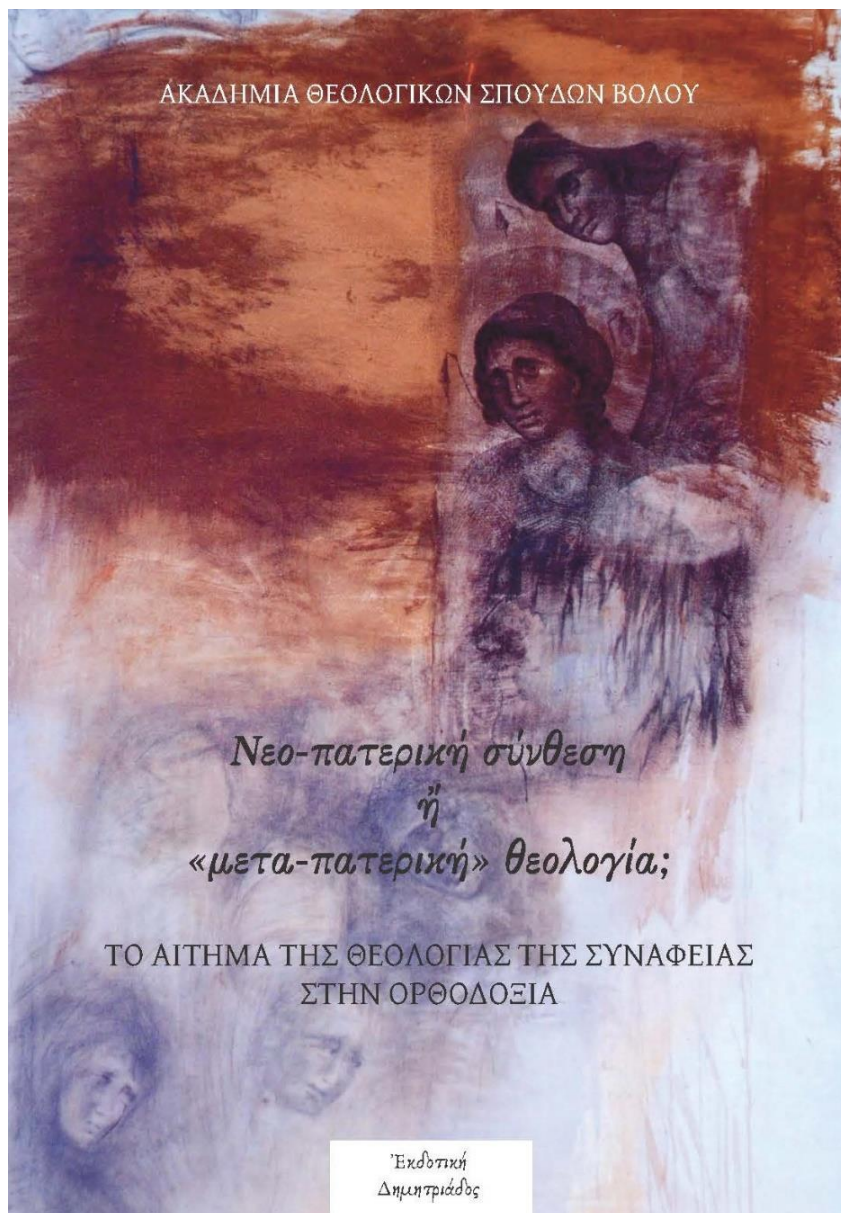


Εκδοτική Δημητριάδης
Βόλος 2019

Narcissism and Self-Empowerment in Social Media

**Giorgos Kissas, Fr. Vasileios Thermos, Fr. Haralambos Papadopoulos (Livyos),
Volos Academy Publications, Volos, 2019**

In the academic year 2017-18, for the sixth successive year, the Volos Academy for Theological Studies organized the series of speeches and events "Dialogues of Theology and Psychology" on the topic "Narcissism and Self-Empowerment in Social Media". With these Dialogues, which the Volos Academy organizes in cooperation with the Charitable company "Health Path" and the Youth Association of the Holy Metropolis of Demetrias, the Volos Academy seeks to share thoughts and concerns with civil society and, on the other hand, to contribute to the necessary dialogue between theology and psychology. This publication includes the texts of Giorgos Kissas and Fr. Vassilios Thermos from the event of Volos. In the original body of the texts came out from the event, the text by Fr. Haralambos Papadopoulos (Libyus) was added. All of the texts focus on the current situation of the human being, understood as a human being of the screen and the problems that stem from this with regards to the building of the self.



Neo-patristic synthesis or Post-patristic theology: Can Orthodox Theology be Contextual?

**edited by Pantelis Kalaitzidis
and Nikolaos Asproulis
(Volos Academy Publications,
Volos, 2019)**

Modern Orthodox theology was decisively marked by Fr. Georges Florovsky's call for the need to "return to the Fathers." Since then, a considerable number of Orthodox theologians from the whole spectrum of Orthodox theology will follow this call, forming the so-called "neo-patristic synthesis." In spite of this renewal, Orthodox theology

remained virtually absent for most of the 20th century against both modern theological developments and the challenges of modern and post-modern thought. On the contrary, it appears to have "preferred" to remain more attached to the need for its liberation from "Western influences." These findings inevitably pose some urgent questions: Is contextual theology, which takes place only in certain historical and cultural contexts and in response to specific questions and challenges, a strong and legitimate discourse in the context of Orthodox problématique? Can Orthodoxy be faithful to Tradition and at the same time contextual or is it that ultimately the "return to the Fathers" without contextuality tends to turn into idolatry and Orthodox ideology? This volume includes the papers of the International Conference held in Volos on 3-6 June 2010 which was organized by the Volos Academy for Theological Studies, in cooperation with the Fordham University Orthodox Christian Studies Center (New York), the Chair of Orthodox Theology of the University of Münster (Germany), and the Romanian Institute of Inter-Orthodox, Inter-Confessional and Inter-religious Dialogue (INTER, Cluj-Napoca).



**Theology of Migration in the Abrahamic Religions:
Judaism, Christianity, Islam**

Elaine Padilla και Peter C. Phan (eds.)

**trans: Nikos Kouremenos, Introduction: Athanasios N. Papathanasiou
Volos, Volos Academy Publications, 2019**

Among the many features that link the three religious traditions, no doubt migration obtains pride of place. A migratory act marks a pivotal moment in the history of each of these three religions: Abram's journey (whose name will be changed to Abraham) from Haran to Canaan, Jesus' from Galilee to Jerusalem, and Muhammad's from Mecca to Yathrib (Medina). Though each of these migrations or journeys is invested by the followers of the three religions with different religious and theological meanings, they are all regarded as paradigmatic responses of faith and obedience to the divine command. Moreover, without frequent waves of migration, at times massive, with whole populations on the move, as part of exile and diaspora, wars of conquest, or missionary enterprise, these religions would not be what they are today. This book [...] presents the *theology of migration* to be found in their sacred books, traditions, and sacred practices (from the Introduction of the book).

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Contact Information:

Tel. +30 24210. 93553, 93572, 93573


fax +30 24210. 77115

Mailing Address: P.O. 1308, Zip Code. 38001

Volos, Greece


www.acadimia.org


 **info@acadimia.org**

 **Volos Academy for
Theological Studies**

 **@VolosAcademy1**

www.ekdotikidimitriados.org

 **ekdotiki.dimitriados@acadimia.org**
volosacademypublications@gmail.com

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